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ABSTRACT

Intended to be used in conjunction with the teaching of library science, this selective, annotated bibliography lists commercially available films, filmstrips, slides, video and audio tapes, overhead transparencies, and non-projected graphic materials in seven subject areas: (1) introduction to librarianship, (2) reference, (3) teaching the use of books and the library, (4) classification and cataloging, (5) selection of library materials (including user guidance), (6) printing and the history of books and liraries, and (7) automation in libraries (including special libraries). The audience levels of the materials listed include secondary, academic, and adult users; audiovisual materials that deal directly with library services to the handicapped and elderly and/or which attempt to render the world from their point of view are also identified. A directory of audiovisual aid products/distributors is appended, and a title index concludes the document. (Author/JD)

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A WORKING BIBLIOGRAPHY OF COMMERCIALLY AVAILABLE AUDIOVISUAL MATERIALS FOR THE TEACHING OF LIBRARY SCIENCE

2nd ed.

Revised and expanded

November 1979

by

Irving Lieberman

with the assistance of

Corinne and Bruce McMullan

ERIC Clearinghouse on Information Resources
Syracuse University

1979

IR008097

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INTRODUCTION

1. Purpose of the Bibliography

This is a selective, non-evaluative bibliography of commercially available audiovisual materials to be used in conjunction with the teaching of library science.

2. Scope of the Bibliography

(a) Materials listed include commercially available films, filmstrips, slides, video and audio tapes, overhead transparencies, and non-projected graphic materials (such as charts) for which citations were found in various bibliographies. The audience levels include secondary, academic, and adult users. A few entries, particularly foreign productions, are listed because of user recommendations. The entries on special populations, it should be noted, are not solely about libraries. The intent was to draw together audiovisual materials which deal directly with library services to the handicapped and elderly (there are a few such) and materials which attempt to render the world from their point of view.

(b) Annotations are presented as given in various bibliographic sources. Inclusion of an item does not necessarily represent its endorsement, but rather its availability. Original sources for any annotations are available on request from the bibliographer.

(c) The producer listed is not necessarily the distributor. Where producers were not available for individual titles, a contact, i.e., distributor is cited. For most entries, the address of the producer or distributor can be found in the Producer/Distributor list that follows the bibliography.

(d) LC card numbers are cited when found in the bibliographic source searched; absence of such information does not mean that it is unavailable.

(e) This is a working copy--both in content and in form. It is not intended to be either definitive or evaluative.

3. Abbreviations Used

descriptor terms

b&w	black and white
cap	captions
col	color
frs	frames
LC	Library of Congress
mm	millimeters
n.d.	no date
sd	sound
si	silent
sl	slides
S8	Super-8mm.

4. Format of Citations

title *medium*
↓ ↓
A PLACE TO LEARN (16mm film)
sd, col, 19 min

description → Services of a vital, growing community college learning resource center.
LC card number → LC No. 73-700692

DUPAGE, 1972
↑ ↑
producer/distributor *year of release*

5. Acknowledgement

This bibliography was conceived by Dr. Irving Lieberman and published originally as no. 94 in a series of occasional papers from the University of Illinois Graduate School of Library Science in December 1978. This revision would not have been possible without the bibliographic assistance of Corinne and Bruce McMullan, students in the School of Librarianship, University of Washington, and without the availability of the following bibliographies:

The Booklist. Chicago, IL: American Library Association, 1969 - September 1979*

Klempner, Irving N. Audiovisual Materials in Support of Information Science Curricula: An Annotated Listing with Subject Index. 2nd edition. Revised and expanded. Syracuse, NY: Syracuse University, ERIC Clearinghouse on Information Resources, November 1977.

May, Myron Jack. Audiovisual Materials for Teaching of Library Science: An Evaluation of One Hundred Selected Titles Produced from 1968-1973. Muncie, IN: Ball State University, Department of Library Science, May 1974.

National Information Center for Educational Media (NICEM).
Index to 16mm Educational Films
Index to 8mm Motion Cartridges
Index to Educational Video Tapes
Index to Educational Audio Tapes
Index to Educational Filmstrips
Index to Educational Slides
Index to Educational Overhead Transparencies
Index to Educational Records
Los Angeles, CA: University of Southern California, 1977.*

Previews: News and Previews of Non-Print Media. New York: R. R. Bowker, 1972- .*

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*Editions or issues consulted.

PART I: INTRODUCTION TO LIBRARIANSHIP

Section A: General Background. The Modern Library: Philosophy and Organization for Service.

ACCOUNTABILITY--BASIS FOR DECISION-MAKING, Parts 1 and 2 (audiotape cassette)

Examines accountability as a basis for decision-making in library management.

ALA, n.d.

ALTERNATIVES IN FINANCING PUBLIC LIBRARIES, Parts 1 and 2 (audiotape cassette)

Discusses issues and alternatives in financing public libraries.

ALA, 1974

AT LONG LAST (16mm film)
sd, col, 20 min

A description of Canada's National Library, its operation, its cooperative endeavors, and its special information retrieval services.

NFBC, 1973

BEGINNINGS--THE ULVELING FILM (16mm film)
sd, b&w, 30 min

Ralph Ulveling, director of Detroit Public Library, speaks of his own career and what librarians and libraries do for a community and its people.

DTPLIB, n.d.

8

BETTING ONE'S LIFE ON THE FUTURE OF PRINT (audiotape cassette)

Discusses the future of print and library development.

ALA, n.d.

A BOOK IS TO CARE FOR (16mm film)
sd, b&w, 11 min

Bill buys a shabby book for a quarter and takes it to class. The teacher lets students speculate on the careless acts that contributed to the book's sad state, mends it, and goes on to discuss the special care needed for very large or heavy books and the procedure to follow if a library shelf is so crowded that the book in hand cannot slip into its proper place. The film makes its point.
LC No. 76-700409

CIF, 1969

BUILDING BRIDGES TO THE FUTURE (filmstrip/phonodisc)
84 fr, 11 min, with guide

Located in an inner city neighborhood community center in South Philadelphia, the Action Library is an outgrowth of librarians' and educators' recognition that resources of traditional libraries were not being utilized fully by the people who could benefit the most.
LC No. 74-736137

USOE, 1974

BUILDING SAFETY REGULATIONS AND YOUR LIBRARY, Parts 1 and 2
(audiotape cassette)

Examines the Occupational Safety and Health Act, its enforcement and implications in architecture.

ALA, 1975

CABLE T.V., PUBLIC ACCESS AND PEOPLE (16mm film)
sd, col, 28 min

Follows the activities of persons involved in public access cable T.V. A housewife, youth, black, senior citizen, clergyman and an emotionally disturbed child are among those who reveal through actions and words how important the new public access T.V. is to them and to others.

UMCC, 1974

CABLE TELEVISION, ITS REALITIES AND PROMISE, Parts 1 and 2
(audiotape cassette)

Discusses cable television and its impact on library management and development.

ALA, 1974

CAREERS IN LIBRARY SERVICE (filmstrip)
cap, col, 51 fr

Explores avenues open to the beginner in the field of library science. Depicts areas of specialization that a librarian may follow.

NFBC, n.d.

COLLECTIVE BARGAINING, Parts 1 and 2 (audiotape cassette)

Emphasizes the key role of the bargaining unit when starting collective bargaining.

ALA, 1975

COMMUNICATION THEORY AND THE NEW EDUCATIONAL MEDIA--A SERIES (16mm film)
sd, b&w, 243 min

Provides a repertory of materials for use by those who discharge the responsibility of interpreting and articulating theory and experimental research in communication, learning theory, perception, and instructional technology.

OSU, 1966

COMMUNITY INFORMATION CENTERS, Parts 1 and 2 (audiotape cassette)

Describes community information centers as a need for library users.

ALA, 1974

COPYRIGHT AND FAIR USE PRACTICES (audiotape cassette)

Discusses copyright and fair use practices in library management.

ALA, n.d.

CURRENT LEGISLATION AND LIBRARIES--FUNDING, REVENUE SHARING AND COPYRIGHT REVISION, Parts 1 through 3 (audiotape cassette)

Discusses issues in current legislation and libraries such as funding, revenue sharing, and copyright revision.

ALA, 1974

DETERMINING THE LIBRARY USER'S NEED (videocassette)
20 min

One of a series of videocassettes on library service in small communities.

USOE, 1976

EDUCATING LIBRARIANS AND USERS FOR A NEW MODEL OF LIBRARY SERVICE, Parts 1 and 2 (audiotape cassette)

Provides a theoretical foundation for designing and implementing new programs oriented to library users.

ALA, 1975

EDUCATION: NO MORE TEACHER, NO MORE BOOKS (16mm film)
sd, col, 24 min

By the year 2000, education will become the biggest industry and will have changed radically both in what is taught and the ways of teaching.

HOBL, 1971

EDUCATIONAL DYNAMICS OF MEDIA, Parts 1 through 3 (audiotape cassette)

Presents a discussion on the educational dynamics of media.

ALA, n.d.

THE FIFTH FREEDOM (16mm film)
sd, col, 16 min

The story of a little girl who wanders into a small-town library is used to demonstrate adequate library service and the importance of a highly trained professional staff and a good collection of books.
LC No. FIA67-95

WING, 1966

FIRST PUBLIC LIBRARY IN U.S. (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

THE FOURTH NETWORK (videotape)
col, 20 min

Explores current educational TV practices and potentials. It demonstrates production of a TV lesson and ways of extending instructional TV's usefulness beyond scheduled class hours.

GPN, n.d.

GREAT EXPECTATIONS--THE LIBRARIAN AND THE NEW USER, Parts 1 and 2 (filmstrip/audiotape)
col, 157 frs

Reviews the history of librarianship and explores some of the services provided by librarians in America today.
LC No. 74-736138

FSU, 1974

THE HOTTEST SPOT IN TOWN (16mm film)
col, 29 min

Presents the library as a vital and influential force which powerfully affects the present and the future as far as man can project.

DEMP, 1968

HUMAN EFFECTIVENESS IN ORGANIZATIONS, Parts 1 and 2 (audiotape cassette)

Discusses the tendency of human organizations and institutions to become rigid, inefficient and subject to internal decay.

ALA, 1975

IDAHO LIBRARIES TODAY (16mm film)
sd, col, 14 min

Reports on conditions in Idaho libraries.
LC No. FIA65-156

IDLIB, 1966

INFORMATION NEEDS OF LIBRARIANS WORKING WITH URBAN AND RURAL MEXICAN AMERICANS, AND MIGRANT WORKERS (audiotape cassette)

Provides ideas and background that will enable librarians to improve services.

ALA, 1975

INSIDE THE LIBRARY OF CONGRESS (16mm film)
sd, b&w, 11 min

Depicts features of the Library of Congress including the annex, the reading rooms, the Ezra Winter mural of the Canterbury Tales, the rare book collection in the Georgian room, volumes from the library of Thomas Jefferson, the Folio Bible written in 1341 and many great documents of American history.

TFC, 1941

INSTANT LIBRARY AND OTHER NON-TRADITIONAL STRUCTURES, Parts 1 and 2 (audiotape cassette)

Discusses the instant library and other non-traditional structures in library developments.

ALA, n.d.

INTRODUCTION TO SYSTEM ANALYSIS FOR LIBRARY PERSONNEL (5 filmstrips/ 5 audiotape cassettes) with workbook, script, and instructions

Contains nine units of instruction that introduce the subject of system analysis to professional librarians.

SDC, n.d.

ISSUES AND ANSWERS--THE INFORMATION SOCIETY; President's Program (2 audiotape cassettes)
ALA 77/37 AB

Presiding: Clara Stanton Jones, ALA President. Speakers: Norman Isaacs, Editor-in-Residence, Graduate School of Journalism, Columbia University; Frederick Kilgour, Ohio College Library Center, Columbus ("The Impact of Technological Change on Libraries"); Major Owens, New York State Senate, Albany ("The Impact of Social Change on Libraries"); Thomas R. Buckman, President, The Foundation Center, New York City ("The Impact of Economic Change on Libraries"); Gerald R. Shields, School of Information and Library Studies, State University of New York, Amherst ("The New Role of Librarians as Professionals"); Fay M. Blake, California State Polytechnic University, Los Angeles ("Public Access to Information").

ALA, 1977

ISSUES IN FEDERAL LIBRARIANSHIP, Parts 1 through 5 (audiotape cassette)

Presents issues in federal librarianship such as procurement of data services, problems facing federal librarians, career management programs for army librarians, courses for federal librarians offered in library schools and the Freedom of Information Act.

ALA, 1975

IT'S ALL IN THE CARDS (filmstrip/audiotape)

Presents a brief history of the Library of Congress and its card service.
LC No. 73-734589

LC, 1972

KEY TO A FUTURE (16mm film)
sd, col, 16 min

Reveals the importance of a librarian.
LC No. FIA67-96

WING, 1964

KINDS OF LIBRARIES (overhead transparency)
8x10, col

From the series, The Beginning Library Skills.

GUNTER, n.d.

LABOR TELLS LIBRARIES WHAT LABOR NEEDS, Parts 1 and 2 (audiotape cassette)

Presents a discussion on labor, its information needs, and its relationship with libraries.

ALA, 1974

THE LIBRARIAN (16mm film)
sd, b&w, 11 min

Shows the work of the cataloger, the school librarian, the reference librarian, the librarian who works with children and the librarian who specializes in a field. From the series, Your Life Work.
LC No. 70-704373

VGF, 1947

LIBRARIAN (16mm film)
sd, col, 16 min

Offers an interesting exploration into the skills, techniques and educational background every librarian must have and use.

UEVA, 1969

LIBRARIAN AS EDUCATOR TO THE SOCIALLY AND ECONOMICALLY DEPRIVED,
Parts 1 and 2 (audiotape cassette)

Examines the role of the librarian as educator to the socially and economically deprived.

ALA, 1974

LIBRARIES WITHOUT BARS (16mm film)
sd, b&w, 25 min

Shows modern improvements being made in Japanese libraries.
LC No. FIE52-194

USA, 1951

LIBRARY (16mm film)
sd, col, 14 min

Intimate cinema-verite photography records library patrons engaged in various library activities while librarians comment on their function and the business of a library. Present are some of the traditional elements--enchanted children at picture-book hour and the less glamorous behind-the-scenes bustle--but quite often fresh and humorous interpretation is given to certain scenes. Since this film is aimed at the non-user, much attention is paid to concerns of minority groups and personal encounters.
LC No. 72-708118

SFPL, 1970

LIBRARY--A MEDIA CENTER--A SERIES (S8mm cartridges)
si, 4 min each

Presents useful library equipment and various reference materials:
The Card Catalog
Encyclopedia as a Reference Source
The Facilities of the Media Center
Learning the Parts of a Book
The Rules of the Library Media Center
Studying in the Carrel
Tools to Use in Finding Out
Using Magazines, Periodicals, Newspapers, Microfilms
Using the Audio Equipment in the Media Center
Using the Filmstrip in the Media Center

UEVA, 1968

THE LIBRARY--MORNING, NOON AND NIGHT (16mm film)
sd, b&w, 25 min

Points out specific library services during the course of an ordinary day in a university.
LC No. FIA66-410

PUAVC, 1966

THE LIBRARY IS... (16mm film)
sd, col, 14 min

Succinctly reviews the history, philosophy, purposes, services, and rewards of libraries.
LC No. 79-700608

BRODAT, 1968

THE LIBRARY OF CONGRESS (16mm film)
sd, b&w, 5 min

Visits various sections of the Library of Congress.

PATHE, 1960

THE LIBRARY OF CONGRESS (16mm film)
sd, b&w, 23 min

A brief description of the overcrowded conditions at the Library of Congress.
LC No. FI67-75

CBSTV, 1966

THE LIBRARY OF CONGRESS (16mm film)
sd, b&w, 4 min

Describes the Library of Congress' resources for research. From the series, American Heritage.
LC No. 76-702986

PATHE, 1968

THE LIBRARY OF CONGRESS (16mm film)
sd, col, 22 min

Explains the variety of services offered by the Library of Congress and demonstrates use of these services and resources by legislators, scholars, students, and institutions all over the world.

EBEC, 1968

LIBRARY OF CONGRESS--MAIN BUILDING--MURALS (2x2 slides)
col, 6 sls

Reproduces the murals by John White Alexander entitled "The Evolution of the Book," which are located in the east gallery of the main building of the Library of Congress.
LC No. 72-736178

LC, 1972

LIBRARY OF CONGRESS--MAIN BUILDING--VIEWS (2x2 slides)
col, 6 sls

Presents views of the main building of the Library of Congress, the Court of Neptune, the dome of the main building, the Great Hall, the mosaic of Minerva, and the main reading room.
LC No. 72-733302

LC, 1971

LIBRARY SERVICE TO THE DISADVANTAGED--MEANS AND METHODS (audiotape cassette)

Discusses library services to the disadvantaged.

ALA, n.d.

LIBRARY SERVICES TO THE GRADUATE COMMUNITY, Parts 1 and 2 (audiotape cassettes)

Explores the range, depth, and complexity of information and bibliographical needs of graduate students and related faculty at major universities. Reviews some successful efforts of university libraries to respond to these needs.

ALA, 1975

LOCAL HISTORY, THE LIBRARY AND THE BICENTENNIAL (audiotape cassette)

Examines local history, the library and their significance on the Bicentennial.

ALA, 1974

MEASUREMENT APPROACHES FOR IMPROVED DECISION-MAKING, Parts 1 through 6 (audiotape cassette)

Examines the importance, objectives, techniques, applications and implications of measurement for improved decision-making in relation to library standards, public libraries, academic libraries, school libraries and library education.

ALA, n.d.

THE MEDIA CENTER (filmstrip/record)
b&w, 53 frs

Discusses the use of the various audiovisual resources and their function in the media center.
LC No. 77-733691

LIBFSC, 1969

NETWORKS OF KNOWLEDGE--MODEL REFERENCE COOPERATIVES, Parts 1 and 2 (audiotape cassette)

Discusses methodology, organization, special services and functions and administrative pitfalls.

ALA, 1975

NEW DIRECTION FOR LIBRARIES (35mm filmstrip/record)
col, 81 frs, with script

Evaluates the value of library media resources for both the faculty and students and shows how the library staff is pursuing an active role in the instructional process.

USOE, 1974

NO, BUT I SAW THE MOVIE (16mm film)
sd, col, 12 min

Uses animation and live action to explain the resources of a modern library, tracing the history of recorded communication from cave paintings to modern art and from clay tablets to microfilm.

SIU, 1961

NOT BY BOOKS ALONE (16mm film)
sd, col, 22 min

Shows how the Rochester Public Library educates its citizens and enriches their home, business, recreational and community lives.

SDF, 1945

OUR LITERARY HERITAGE--A SERIES (filmstrips/audiotapes)
col, 60-71 frs

Reviews the development of writing, books and libraries.

Book During the Islamic Naissance and the European Renaissance	64 frs
Classical Books and Libraries	60 frs
Development and Dissemination of Printing	71 frs
Monasticism and the Book	63 frs
The Origin of the Alphabet	69 frs
The Origin of Writing	68 frs

EFS, 1970

PEOPLE, THEIR NEEDS--OUR RESPONSIBILITY (audiotape cassette)

Discusses the responsibility of the library in meeting people's needs.

ALA, n.d.

PERFORMANCE MEASURES FOR THE PUBLIC LIBRARY AND THEIR MEANING FOR MANAGEMENT, Parts 1 through 3 (audiotape cassette)

Provides background to the study of measurement of effectiveness, relates measurement and evaluation, and explores the significance of performance standards for public libraries.

ALA, 1975

PERFORMANCE STANDARDS FOR LIBRARIANS, Parts 1 through 4 (audiotape cassette)

Discusses performance standards and effectiveness and cost studies of library personnel.

ALA, 1974

A PLACE TO LEARN (16mm film)
sd, col, 19 min

Services of a vital, growing community college learning resource center.
LC No. 73-700692

DUPAGE, 1972

PROCESS FOR CHANGE IN LIBRARY EDUCATION (audiotape cassette)

Presents a discussion on the process for change in library education.

ALA, n.d.

PUBLIC RELATIONS (videocassette)
20 min

Part of a series of videocassettes on library service in small communities.

USOE, 1976

RENOVATION-BUDGET CRISIS, ENERGY CRISIS, Parts 1 and 2 (audiotape cassette)

Describes the renovation-budget crisis and energy crisis in library management.

ALA, 1974

ROAD TO BOOKS (16mm film)
sd, b&w, 17 min

Depicts the Swedish library system, showing library services and how they affect the people's lives.

SVEN, 1952

ROLE OF THE SUPERVISOR IN PROFESSIONAL GROWTH AND DEVELOPMENT (audiotape cassette)

Discusses the role of the supervisor in professional growth and development of the librarian.

ALA, 1974

RULES OF THE LIBRARY MEDIA CENTER (8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702975

UEVA, 1968

SHOULD THE PUBLIC LIBRARY BE LIQUIDATED? (audiotape cassette)

Examines the future role of the public library.

ALA, 1974

STRATEGIES FOR CHANGE, Parts 1 through 5 (audiotape cassettes)

Discusses perceptions of strategies for change in library management, library services, and library education.

ALA, n.d.

STUDYING IN THE CARREL (8mm cartridge)
si, col, 4 min

Shows studying techniques in the carrel in the media center. From the series, The Library--A Media Center.
LC No. 73-702979

UEVA, 1968

TECHNICAL IMPLICATIONS OF THE NCLIS REPORT, Parts 1 and 2 (audiotape cassette)

Describes the eight goals presented in the NCLIS report focusing on inter-library cooperation and the automated equipment that enhances such activity.

ALA, 1975

TECHNICAL SERVICES--HOW TO FIGURE AND CUT COSTS, Parts 1 and 2 (audiotape cassette)

Explains how to figure and cut costs in library financing and management.

ALA, 1974

TECHNOLOGY IN LIBRARIES--SYSTEM ANALYSIS, Parts 1 through 8 (2x2 slides/cassette)
col, 39 sls each with script

Discusses the perspectives and vocabulary of the systems approach and attempts to facilitate communication between librarians and systems personnel.
LC No. 75-734257

USOE, 1969

TOUTE LA MEMOIRE DU MONDE (16mm film)
sd, b&w, 22 min

Presents a survey of the holdings and activities of the Bibliothèque Nationale, the French national library located in Paris.
LC No. 74-701250

LAPLE, 1956

URBAN LIBRARIES--AN URBAN NEED, Parts 1 and 2 (audiotape cassettes)

Discusses the need for urban libraries.

ALA, n.d.

USING THE AUDIO EQUIPMENT IN THE MEDIA CENTER (8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702977
UEVA, 1968

USING THE FILMSTRIP IN THE MEDIA CENTER (8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702978

UEVA, 1968

USING TODAY'S LIBRARY--A SERIES (filmstrip/audiotape)
36-48 frs

Browsing for Books	47 frs
The Catalog--Key to the Library	45 frs
Periodicals and How to Use Them	42 frs
The Reference Library--Finding Facts	48 frs
Using Media	47 frs
What Is Your Library	36 frs

EGH, 1972

WATTS LIBRARY REACHES OUT (16mm film)
sd, col, 19 min

Demonstrates the ways in which a Los Angeles branch library staff using dedication, imagination, and federal funds made the library an attractive and meaningful part of the community.
LC No. 74-700502

ACI, 1973

WHAT IS YOUR LIBRARY? (filmstrip/audiotape)
col, 36 frs

Gives the student a general idea of the different kinds of libraries that exist. From the series, Using Today's Library.
LC No. 73-733722

EGH, 1972

WHITE COLLAR, BLUE COLLAR--THE VANISHING DIFFERENCE, LABOR AND LIBRARIES,
Parts 1 and 2 (audiotape cassette)

Discusses different library needs of white and blue collar workers.

ALA, n.d.

WHO GROWS IN BROOKLYN? (16mm film)
sd, col, 10 min

This documentation of a unique type of library service, the unscheduled bookmobile, shows why it has been so successful with inner-city residents in Brooklyn, NY.
LC No. 76-702900

NBCO, 1969

YOURS FOR THE TAKING (16mm film)
sd, col, 23 min

Proper use of library standard procedures is demonstrated.

USC, n.d.

Section B: Citizenship Leadership for Librarianship

BOOKMARKS (16mm film)
sd, col, 29 min

Presents the Washington Redskins star Larry Brown, discussing the purpose and procedures of a city library system.
LC No. 75-702884

DCPL, 1975

BOOKS ON THE GO (16mm film)
sd, col, 15 min

Shows how one cooperative library system came into being through the efforts of interested citizens.

OKLALI, 1961

DAY THE BOOKS WENT BLANK (16mm film)
sd, col, 26 min

The story of a day when printed pages go blank and libraries vanish is used to portray the disadvantages of the non-existence of libraries. Stresses civic responsibility in maintaining the quality of libraries.

LASNES, n.d.

LEGAL RESPONSIBILITY OF LIBRARY TRUSTEES, Parts 1 and 2 (audiotape cassette)

Points out ways a library trustee can be liable for his individual acts and the acts and non-acts of other trustees and the library director.

ALA, 1975

LIBRARY TRUSTEESHIP--AN INTRODUCTION (2x2 slides/cassette)
col, 40 sls with script

Outlines the basic responsibilities of library trustees and the library board.
LC No. 72-734019

WICHE, 1972

MULTIPLE CHOICE (16mm film)
sd, col, 20 min

Portrays the library trustee as he carries out the duties and responsibilities of his position in board meetings and in the community.
LC No. 73-701193

INDSLI, 1972

A SHOW OF HANDS (16mm film)
sd, col, 16 min

A new library trustee film contributing to a better understanding of citizen involvement in the government of the public library.
LC No. 77-700838

WING, 1968

Section C: Services for Children and Young People

CHILDREN LEARN FROM FILMSTRIPS (16mm film)
sd, col, 16 min

Demonstrates how to choose filmstrips and how to use them as motivation for further learning.
LC No. FIA 63-879

CONT, n.d.

CHILDREN MAKE MOVIES (16mm film)
sd, b&w, 11 min

Introduces possibilities for filmmaking projects by students, including such techniques as film scratching.
LC No. FIA 64-929

CONT, n.d.

CREATING A CHILDREN'S BOOK (16mm film)
sd, col, 12 min

Both live action and animation are used in this film to show how "Jolly Roger" Bradfield creates his well known books for children.
LC No. 70-712031

ACTI, 1971

FICTION FRICTION (16mm film)
sd, col, 18 min

A spoof film of a day in the life of a library. Children, ages 2-12, did all the art work.

CDC, 1972

THE IMPRESSIONABLE YEARS (16mm film)
sd, b&w, 35 min

A little girl discovers the world of books in the children's room of the New York Public Library. Henry Fonda narrates.
LC No. FIE52-513

USDS, 1952

LIBRARIES ARE KID'S STUFF (16mm film)
sd, col, 14½ min

An elementary school library is seen through the eyes of its users. An inspirational film that gives insight into the possibilities and accomplishments of one elementary school library that may offer valuable suggestions to other school and public libraries.
LC No. 78-712288

UARIZ, 1971

SHARING LITERATURE WITH CHILDREN (16mm film)
sd, col, 16 min

Describes the program developed for children at the Orlando Public Library and gives guidelines for setting up such a program.
LC No. 75-700159

ORPULI, 1974

THERE'S SOMETHING ABOUT A STORY (16mm film)
sd, col, 27 min

Encourages the use of storytelling with children 6 to 12 by librarians, teachers, and group leaders; shows the value of storytelling; and indicates how to select, prepare and present stories.
LC No. 71-704569

CONT, 1969

Section D: Adult Education and the Library

CHALLENGES TO LIBRARY SERVICE--SOME CURRENT PROBLEMS AND RESPONSES, Parts 1 through 3 (audiotape cassette)

Discusses current popular trends in library services and their implications.

ALA, n.d.

INDEPENDENT LEARNER FINDS HIS FORUM, Parts 1 through 5 (audiotape cassette)

Discusses independent learning, its philosophy and rationale.

ALA, 1974

SOUND AND LIGHT FOR THE RIGHT TO READ (2 filmstrips/1 cassette)
84 and 71 frs, col, 30 min, with teacher's guide

With an almost evangelistic fervor, we are reminded that our country has a serious reading problem.
LC No. 72-732756

NBC, 1971

STEP A LITTLE HIGHER (16mm film)
sd, col, 18 min

Shows how the adult reading center of the library aids the functional illiterate.
LC No. FIA67-621

CLEVPL, 1966

A WHOLE NEW WORLD (16mm film)
sd, col, 17 min

Motivates non-users to use the library. This is a story of people moving up in the world and how books and libraries can help them.

FEIL, 1969

Section E: State Libraries and Library Extension

ARTMOBILE (16mm film)
sd, col, 5 min

Visits the Virginia Museum Artmobile.
LC No. FIA66-171

VAMFA, 1965

LIBRARIES FOR LOUISIANA (16mm film)
sd, col, 20 min

Presents librarians bringing books and other related materials to people wherever they are.
LC No. FIA60-345

LASLIB, n.d.

SMALL TOWN LIBRARY (16mm film)
sd, b&w, 10 min

Explains the benefits and shows some of the operations of a public library in a small town.
LC No. FIE52-210

USA, 1952

WHAT'S IN IT FOR US? (16mm film)
sd, col, 10 min

Shows how library services in a community may be extended through the development of a cooperative system among libraries.

DA, 1976

Section F: School Library Media Programs

THE AMERICAN SUPER-8 REVOLUTION (16mm film)
sd, col, 33 min

Documents a class of fifth grade children making a film on the American Revolution. Covers role, problems, and a solution. Provides a model for curriculum related filmmaking.

(Inquire) EFLA, 1972

AND SOMETHING MORE (16mm film)
sd, col, 28 min

Shows how a central school library aids the classroom teacher.
LC No. FIA64-996

GUG, 1964

AT THE CENTER (16mm film)
sd, col, 29 min

Depicts the role of the school library media specialist through visitations at several progressive school media centers.

INDIANA, 1970

CARPET UNDER EVERY CLASSROOM (16mm film)
sd, b&w, 17 min

Depicts a resourceful library program of a typical, modern high school.

HOCH, 1957

FOCUS ON THREE--ALLISONVILLE EVALUATES (filmstrip)
col, 79 frs

Discusses the effect of the Knapp School libraries project on an elementary school in Allisonville, Indiana, pointing out how the children in this small community have learned to use their school library.
LC No. FIA67-344

KSLP, 1967

FOCUS ON THREE--CASIS READING GUIDANCE PROGRAM (filmstrip)
col, 67 frs

Discusses the contribution of the Knapp School libraries project in the development of a reading guidance program at Casis, a laboratory and experimental school in Austin, Texas.
LC No. FIA67-344

KSLP, 1967

FOCUS ON THREE--MOUNT ROYAL, THE INNER CITY (filmstrip)
col, 70 frs

Discusses the special needs of children in an urban community and explains how the Knapp School libraries project has enabled the school library of the Mount Royal School, Baltimore, to meet these needs.
LC No. FIA67-344

KSLP, 1967

THE FORTUNATE ONES (16mm film)
sd, col, 13 min

Looks at the modern school library, illustrates the many facilities, and emphasizes the benefits that can be derived by both students and teachers. Surveys the inter-relationships of the librarian and the teacher.
LC No. FIA66-108

VADE, 1965

INSTRUCTIONAL MATERIALS CENTERS AND AUDIOVISUAL LIBRARY RESPONSIBILITIES
(filmstrip/audiotape)
col, 57 fr, 20 min, with script

An original in-service presentation at Samuel Gompers School demonstrates how library and audiovisual consultants in a junior high school IMC administer a unified media program that supports curriculum goals.

MADWPS, 1968

KNOW YOUR LIBRARY (16mm film)
sd, b&w or col, 11 min

Shows overall organization of a typical high school library.

CIF, 1962

LEARNING WITH TODAY'S MEDIA (16mm film)
sd, col, 35 min

Shows how planning, organizing, and utilizing media affect instruction at four schools in Connecticut, Illinois, California, and North Carolina.

EBEC, 1974

LIVING SCHOOL LIBRARIES (filmstrip)
col, 42 frs

Presents a progress report from the Knapp school libraries project.
LC No. FIA65-250

ALA, 1965

MEDIA PROGRAMS--DISTRICT AND SCHOOL, EMPHASIS ON LEARNING (filmstrip/cassette)
col, 55 frs, with script

Presents an in depth look at a media center.
LC No. 76-730809

AECT, 1975

MEDIA PROGRAMS FOR INDIVIDUAL SCHOOLS (filmstrip/audiotape)
col, 75 frs

Based on the book: STANDARDS FOR SCHOOL MEDIA PROGRAMS.
LC No. 78-737074

ALA, 1969

MULTIMEDIA CENTER (35mm filmstrip/record/cassette)
col, 51 frs

Explains the many functions of the multimedia center.

LIBFSC, 1976

ONE-STOP SHOPPING: ORGANIZING MEDIA FOR ACCESSIBILITY (filmstrip/cassette)
col, 112 frs

It is this filmstrip's contention that all media, print and audiovisual, should be intershelved, making them more conveniently organized for seekers of subject matter and more interesting and alluring in appearance.

UWISCI, 1975

READING (16mm film)
sd, b&w, 20 min

Demonstrates the direct teaching method for disadvantaged children.

ADL, n.d.

RESOURCE CENTER (slides)
col, 80 sl

A teacher-training presentation showing the physical set-up of a resource center and the role it plays in modern education,

NFBC, 1970

ROLE OF THE LIBRARIAN IN MEDIA (35mm filmstrip/record/cassette)
148 frs

Describes the role of the library media specialist in terms of facilities, personnel, selection, organization and services.

MILBRO, 1975

SCHOOL INSTRUCTIONAL MEDIA CENTER (filmstrip)
col, 80 frs, 14 min, with recorded script

Describes the facilities, materials, and personnel that would be needed in an Instructional Media Center located in a school.

UTAH, 1967

SCHOOL LIBRARIES IN ACTION (16mm film)
sd, col, 18 min

Illustrates major areas of a school library program.

NCDPI, 1960

SCHOOL LIBRARY MEDIA CENTERS (audiotape cassette)

Focuses on the library media center and traces the history of young adult services.

ALA, 1975

TAKE TO THE RIVER (filmstrip/cassette or reel-to-reel audiotape)
col, 90 frs, 12 min

An imaginative promotional aid for school media centers.

MICHAA, 1971

TAKING A TRIP WITH A BOOK (filmstrip)
col, 41 frs

A low-key motivational introduction to the resources and activities of a library.

MILBRO, 1968

USING THE LIBRARY INSTRUCTIONAL MATERIALS CENTER EFFECTIVELY
(9 overhead transparencies)
col, with teacher's manual

Subject Arrangement of IMC Materials is for libraries that intershelve media, or at least classify all media by Dewey. Dewey Decimal System--Basic Subject Groupings and Dewey Decimal System--Subgroups use the manipulative device of a rotating wheel which reveals only one number and its corresponding subject at a time. Using the Dictionary (standard), Using the Dictionary (biographical), Using the Dictionary (geographical), and Using an Index to the Atlas illustrate a potentially significant use of the transparency medium which commercial firms are failing to exploit--enlarged reproductions of sections of reference books. Care of Nonbook Materials is recommended for kindergarten up, the dictionaries for grades 6-12, and the others mentioned for intermediate grades.

CREATV, 1970

USING THE LIBRARY TO IMPROVE CLASS REPORTS, Parts 1 through 3 (filmstrip)
col, 35 frs

Uses a class project to discuss how class reports may be improved by employing a variety of reporting methods. Shows how appropriate information may be found in the school library by referring to the card catalog, periodical indexes or other reference media.
LC No. FIA66-309

GUI, 1961

Section G: Intellectual Freedom and the Library

THE BILL OF RIGHTS IN ACTION--FREEDOM OF SPEECH (16mm film)
sd, col, 21 min

Follows the case of an unpopular speaker who is convicted of disturbing the peace.

WILETS, 1968

THE BILL OF RIGHTS IN ACTION--FREEDOM OF THE PRESS (16mm film)
sd, col, 23 min

Explains that the First Amendment to the American Constitution says that Congress shall make no law abridging freedom of the press.

BFA, 1973

THE BILL OF RIGHTS IN ACTION--RIGHT OF PRIVACY (16mm film)
sd, col, 23 min

Demonstrates the complexity of the concept of privacy.

WILETS, n.d.

BOOK BANNING (16mm film)
sd, b&w, 14 min

Tells the story of a self-appointed censor. From the series, See It Now.

CBSTV, 1957

BOOKS ON TRIAL (16mm film)
sd, b&w, 29 min

Explores the issue of literary censorship.

WCAUTV, 1961

CENSORED--THE STORY OF BOOK CENSORSHIP IN THE UNITED STATES (35mm filmstrip/cassette)
col, 90 frs

Outlines the course of censorship of politically unfavorable or obscene materials from the 1798 Alien and Sedition Acts to the 1973 Supreme Court decision.

KRUSEK, 1974

CONFLICT--PUBLIC VERSUS PRIVATE MORALITY, Parts 1 through 4 (audiotape cassette)

Presents a publisher, a theologian, a lawyer, and a librarian defining and exploring the areas of tension between society's concepts of public and private morality.

ALA, n.d.

DO WE REALLY HAVE FREEDOM OF THE PRESS? (2 - 35mm filmstrips)
col, 32 min

Outlines the broad issue of the conflict between a free press, First Amendment guarantees, and governmental security.

DGC, 1972

FREE SPEECH AND CENSORSHIP, Parts 1 and 2 (audiotape cassette)

Presents Ernest Van Den Haag discussing free speech and censorship.

ALA, 1974

FREE SPEECH AND PRESS (filmstrip/record/cassette)
col, 78 frs, 35 min, with script

Examines the principles of the First Amendment, focusing on the function of free speech, censorship, picketing and protest, contempt of court, access to the news media, obscenity and libel and privacy.

XEROX, 1974

FREEDOM OF THE PRESS--A PRICELESS HERITAGE (35mm filmstrip/record/cassette)
col, 68 frs

Chronicles freedom of the press from Roman times to the present.

CAF, 1973

FREEDOM TO READ (16mm film)
sd, b&w, 15 min

Deals with the question of freedom of thought and the place of competing philosophies in a democratic society.

INDIANA, 1954

GIRLS ARE EQUAL, TOO (audiotape cassette)

Provides examples of children's literature that perpetuate the sex role and its values.

ALA, 1975

MASS MEDIA AND THE FREEDOM TO COMMUNICATE (35mm filmstrip)
col, 66 frs, 18 min

Traces the rapid evolution of mass communications. Assesses the impact of a genuine free flow of ideas on the family of nations and on the individual.

CAF, 1973

PAPERS OF PUBLIC OFFICIALS--TWO POINTS OF VIEW (audiotape cassette)

Examines current momentum for national policy on retention of public documents and considers differences between public and private papers.

ALA, n.d.

THE PENTAGON PAPERS (audiotape cassette)

Presents a discussion on the Pentagon Papers.

ALA, n.d.

PRIVACY AND DATA BASES (audiotape cassette)

Discusses the librarian's moral and ethical responsibilities in relation to user's privacy.

ALA, 1975

THE RIGHT TO KNOW (16mm film)
sd, col, 17 min

Examines the history of the basic democratic principles of the people's right to know.

ALTSUL, 1973

SEXISM IN ADOLESCENT LIVES AND LITERATURE (audiotape cassette)

Discusses services and programming youth activities that do not promote differences in sex roles.

ALA, 1975

THE SPEAKER...A FILM ABOUT FREEDOM (16mm film)
sd, col, 42 min, with teacher's guide

This effort to reach beyond the library profession and have a strong impact is commendable. A moving picture often has impact, while a portrayal of strife over the appearance of a controversial speaker on the order of a Prof. Shockley at a high school does go beyond the library environment. The subject remains as fresh as the First Amendment. Because of this, the film is recommended for use individually and in groups with a leader who understands the complexities of society and individuals.

VISION, 1977

TREATMENT OF MINORITIES IN LIBRARIES AND PUBLISHING, Parts 1 and 2 (audiotape cassette)

Describes problems and progress in representing minority races in children's books.

ALA, 1975

Section H: Hospital and Institutional Library Service, Including Service to Special Populations

ACCESS (16mm film)
sd, col, 21 min

Shows the world as it would be seen through the eyes of a 12-year-old retarded boy. Helps encourage understanding and improvement of attitudes about the mentally retarded.
LC No. 75-700412

NJARC, 1975

ACTIVE PEOPLE OVER SIXTY (16mm film)
sd, col, 24 min

Victor Borge tells about the value of exercise for older people; he and others show some simple exercises and explain how best to use them.

NAHD, 1976

AGE RELATED VISION AND HEARING CHANGES (2x2 slides/cassette)
col, 110 sls, with user's manual

Discusses the physiological changes that come with aging and the resulting age-related vision and hearing changes. Presents a simulation of the vision and hearing change of a person in his/her late 70s as they might be experienced in typical daily activity.

UMIG, 1975

AGING (16mm film)
sd, col, 20 min, with guide

A well researched report on the psychological state of retired persons nearing the final stage of life.

CRMP, 1974

AGING--ALWAYS AN AGONY (filmstrip/audiotape)
col, 160 frs

Asks if aging in America and elsewhere must be accompanied by the suffering of so many old people. Points out that aging is part of a natural process and is not in itself an illness. Discusses the problems of the aging brought on by an attempt to deny acceptance of the fact that we all will grow old.
LC No. 73-736153

LEAINF, 1973

ALTERNATIVE TO AGING (2x2 slides/audiotape)
col, 139 sls, with script

Describes Nebraska's programs and concerns for improving local and state library programs with service for citizens 65 years of age and older. Explores a model program established at Imperial, Nebraska.
LC No. 74-732643

UNEBR, 1973

AMERICA'S AGED--THE FORGOTTEN MANY (filmstrip/cassette)
col, 68 frs, with script

Examines how and why elderly people in American society are segregated, neglected, and even exploited. Focuses on social attitudes, health and many problems of the aged. Tells what old people have to offer society and describes their changing outlook.
LC No. 75-735208

CAF, 1975

AND CROWN THY GOOD (16mm film)
sd, col, 35 min

Shows the activities of the Orchard School, which serves the trainable mentally handicapped through the development of language awareness and social growth. Stresses team approach, counseling, and language and music therapy.
LC No. FIA68-175

OS, 1956

AND WHEN YOU GROW OLD (16mm film)
[illegible]d, col, 26 min

Discusses the old as viewed by the elderly themselves. Presents people sharing their feelings about growing old and their philosophies of life.

AOTA, n.d.

ANYBODY'S CHILD (16mm film)
sd, col, 48 min

Defines the characteristics of dyslexia and shows work with high school age children who suffer from learning problems associated with dyslexia. Explores the history of work with learning disabilities and examines four approaches used in providing effective help in treating the malady: the One-on-one Orton-Gillingham Method, the Slinger and Multi-Sensory Classroom, the Distar Program, and the Corrective Reading Program.
LC No. 75-702220

MOVPIC, 1975

ARE YOU LISTENING/OLDER PEOPLE (videotape)
28 min

An exceptional glimpse into the lives of several senior citizens, this tape captures their fairly divergent views on such subjects as the right to work (specifically the relationship between the absence of active work and the growth of senility), leisure time, extramarital affairs, right to an income, and self-help.

STURTM, 1975

AS A BLIND PERSON (16mm film)
sd, col, 30 min

A profile of Bill Schmidt, a blind school teacher and principal of an elementary school in Temple City, California. This film illustrates how a blind person can work at a job many consider difficult for a sighted person. The film uses old footage and still photographs along with comments from his fellow workers and a family to build a different type of film biography.

AFB, 1975

AUDITORIALLY HANDICAPPED CHILD--THE DEAF (16mm film)
sd, b&w, 29 min

Discusses the problems of the deaf child. Defines deafness as the inability to hear speech. Shows the techniques used in teaching the deaf. Stresses the importance of meeting the needs of the deaf child, which are essentially the same as those of a hearing child.

NET, 1959

BECKY (16mm film)
sd, col, 15 min

Describes the way of life of the family of a retarded child and shows how the family copes with the problem of her retardation.
LC No. FIA67-525

FINLYS, 1967

A BLIND TEACHER IN A PUBLIC SCHOOL (16mm film)
sd, col, 23 min

David Ticchi's seventh grade English students are very fortunate; not only do they learn about their language from a capable and concerned teacher, they also learn to take responsibility for their education--something most junior high youngsters are never challenged to do. Because Ticchi is blind, he must rely on his students to maintain organization in his classroom. In return, he works closely with his pupils on an individual basis, and, according to his school's principal, Ticchi brings to his teaching an empathy for those youngsters who must struggle to learn.

AFB, 1975

CHILDREN ARE NOT PROBLEMS, THEY ARE PEOPLE (16mm film)
sd, col, 27 min

Examines an experimental program in early childhood education in which children of normal abilities are educated in the same classroom with mildly-to-severely handicapped children. Shows teachers reflecting on their experiences in the classroom situation and evaluating the success of the program.
LC No. 75-701097

UKANS, 1975

COLOR HER SUNSHINE (2" videotape)
b&w, 22 min

Paints an intimate portrait of Mary, a 22-year-old mongoloid girl and her parents, giving insight into the problems they both face. Presents a sensitive study of the mongoloid child.

WCETTV, n.d.

COMING HOME (16mm film)
sd, col, 28 min

Contrasts the encouraging move which a teenage girl makes from a state institution to a residential home for the retarded, with attempts made by some of the neighbors of the home to have it removed from their street.

STNFLD, 1974

THE COMMUNITY AND THE EXCEPTIONAL CHILD (16mm film)
sd, b&w, 29 min

Discusses the many agencies in the community which contribute to the growth and development of exceptional children. Reviews the many and varied types of exceptionality. Stresses the importance of special services for these children and describes the future for the exceptional child.

NET, 1959

CO-TWIN STUDY--A DAY IN THE LIFE OF A BLIND CHILD AND HER SIGHTED IDENTICAL TWIN (16mm film)
sd, b&w, 60 min

Studies the potential ability and the differences in the lives of identical twin girls, one of whom is totally blind and mentally retarded, the other fully sighted and developing normally.
LC No. 79-707511

JGB, 1968

THE CURB BETWEEN US (16mm film)
sd, col

Terry Kelly shares his experiences as a disabled person. He presents his thoughts on how it feels to be disabled, the prejudices directed against anyone who is different, his personal problems and needs and how the able can help the disabled.
LC No. 75-701071

GRDTSJ, 1975

A DAY IN THE LIFE OF BONNIE CONSOLO (16mm film)
sd, col, 16 min

This film is a personal account of a woman who has a physical deformity which is not necessarily a handicap. Bonnie Consolo was born without arms, yet she leads a normal productive life as a wife and mother to two healthy children. Film shows her doing daily chores using her feet as hands; driving a car, writing a letter with a pen between her toes, cutting her child's hair, preparing meals, putting on makeup, answering the phone.

BARR, 1975

DEAFNESS IN CHILDREN (audiotape cassette)
30 min

Deals with the problems of the family and the deaf person within the family. Reveals that people often think a child is retarded when he is really only deaf. Shows that with help and understanding the child can lead a relatively normal life.

CBCLS, n.d.

DIMENSION OF LIFE (16mm film)
sd, b&w, 16 min

Utilizes a contemporary documentary technique to portray the story of Braille, its development, present-day use and how it is giving those without sight a dimension of life that enables them to join the world of the sighted. Explains how the Braille typewriter, developed by IBM, is adding an entirely new dimension to the lives of the blind.

IBM, n.d.

DON'T HAVE TIME TO DIE (videocassette)
col, 30 min

Depicts elderly persons delighted to be doing something useful, adding to their meager pensions or Social Security benefits, and not sitting at home looking at four walls.

NJPBA, 1973

ETERNAL CHILDREN (16mm film)
sd, b&w, 30 min

Appraises the problems of retarded children, and shows training methods being evolved in special schools and institutions. Examines the causes of retardation, such as heredity and brain injury.

NFBC, 1959

EVERYTHING BUT HEAR (16mm film)
sd, col, 15 min

Features 20-year-old Susan Philips who, born deaf, demonstrates her ability to speak and to read the lips of others despite this handicap. Showing that she lives a full and normal life includes flashbacks of a 1955 documentary film which shows Susan's early training through which she developed these skills.
LC No. 78-713226

CSD, 1971

EXCEPTIONAL CHILD (16mm film)
sd, col, 26 min

Explains new and encouraging methods of treatment and therapy that have been developed for the perceptually handicapped and brain damaged child. Discusses the fact that for many years children with minimal brain damage were grouped with the retarded and did not receive special training, but that through programs of exercise and counseling like the one at the Adams School in New York City these children can be helped.
LC No. 72-709555

WNBCTV, 1970

FAMILY AND COMMUNITY CONCERNS (2x2 slides/cassette)
col, 62 sls

Describes the mentally retarded child, his personality and learning problems and offers suggestions to family, helpers, teachers and others who deal with the mentally retarded. Discusses the nature and style of available programs for the mentally retarded.
LC No. 76-72034

MISC, 1976

A FAMILY OF FRIENDS (16mm film)
sd, col, 25 min

This film is a documentary that looks into the lives of mentally retarded young adults living in a group home facility. Members of the group home, located in Arlington, Virginia, are viewed actively pursuing life in the Washington, D. C., community. This film explores the relationship between house residents, their natural parents, resident house-managers, and neighbors. It is aimed at communities that will be receiving group homes in their neighborhoods, and for those in the mental health field who are in need of an introduction to the group home concept. Other audiences are the parents of the handicapped, future group home-house-managers, and the general public. Awarded the 1975 CINE Golden Eagle for excellence in the social documentary category.

RICHPR, 1975

GET IT TOGETHER (16mm film)
sd, col, 20 min

Having been physically active before the accident that left him paralyzed from the waist down, Jeff Minnebraker determined to "never say die." This 1977 American Film Festival Blue Ribbon winner is a spirited contribution to programs on the handicapped.

PYRAMID, 1976

THE GRADUATION (16mm film)
sd, col, 17 min

Narrated by Burt Lancaster, this film explores what happens to the retarded child as he grows up. It provides an overview of existing post-school programs available to retarded adults in a community, dramatizes the paucity of these programs, and stresses the need for active community support of comprehensive vocational, recreational and social facilities for this group.

STNFLD, n.d.

GRAVITY IS MY ENEMY (16mm film)
sd, col, 26 min

Mark Hicks is an artist who is paralyzed from the neck down. He presents his view of himself, his life, and comments on the perceptions of others toward him in this personal narration.

CHURCHILL, 1977

GREAT EXPECTATIONS (16mm film)
sd, col, 29 min

Presents Bernard Posner, of the President's Committee on Employment of the Handicapped, telling how people treated him when he posed as a mentally retarded laundry worker. Shows a college student describing her experiences as a summer volunteer teaching retarded children.
LC No. 74-704781

USSRS, 1967

GROWING OLD WITH GRACE (audiotape cassette)
55 min

In this radio interview moderated by Heywood Hale Broun, two recognized psychiatrists who work with the elderly--Dr. Leopold Bellak, author of a cheery book, The Best Years of Your Life (Atheneum, 1975), and Dr. Robert Butler, who wrote a more somber volume entitled Why Survive--Being Old in America (Harper, 1975)--discuss various aspects of aging.

CINEMA, 1975

HELP WANTED (audiotape)
29 min

Presents a program relating various experiences in which concerned communities have addressed themselves to the problems of our handicapped and gifted children--what they have done shows us what can be done.

UTEX, 1961

HE'S NOT THE WALKING KIND (16mm film)
sd, col, 28 min

To be sure, the story of Brian V. Wilson, a spastic, has its moments of pathos when he is lifted in and out of buses and cars or as his father painfully adjusts Brian's legs so he can fulfill his ambition to drive a tractor. A documentary that is not a sweetly sad tone poem but a rollicking, picaresque tale with Brian, a new kind of romantic anti-hero at the controls, manning his superpowered wheelchair.

NFBC, 1973

THE HOME BOUND AGED (16mm film)
sd, b&w, 30 min

Outlines the special problems of the old patient who is homebound. Discusses the principles involved in teaching health care to the old person, and emphasizes the role of the nurse in planning and developing home care services for the aged.
LC No. 71-710008

VDONUR, 1970

HORIZONS FOR THE MENTALLY RETARDED (16mm film)
sd, col, 20 min

Presents the theory, practices, and techniques used by the human resources center in providing evaluation, training, and employment of the educable mentally retarded in competitive industry.
LC No. 72-700690

USDHEW, 1969

HOW WOULD YOU LIKE TO BE OLD? Parts 1 and 2 (filmstrip/audiotape)
97 and 107 frs

Documents the economic and psychological penalties our society imposes on the elderly. Illustrates the creativity and vigor which can mark later years and underscores the understanding often shared by aged people and the young.
LC No. 73-735922

Guidance Associates

INTRODUCING THE MENTALLY RETARDED (16mm film)
sd, b&w, 30 min

Provides orientation to general problems of mental retardation. Shows some of the characteristics of mental retardation and possible learning programs for retardates.

MDHSCD, 1964

THE INVISIBLE HANDICAP (16mm film)
sd, col, 15 min

One segment from the "60 Minutes" television series, this film introduces basic concepts about the learning disability of dyslexia that affects over two million American children by providing an enlightening narration that perceptively explores the film's candid scenes of dyslexic youngsters as they face their continual struggle to learn.

CBSN, 1976

IT'S A HEARING WORLD (16mm film)
sd, b&w, 18 min

Presents the deaf as a group of people who have been forced to live with limited access to man's major interpersonal communication medium, sound. Explores the beauty and sadness of their substitute ways of sharing their world through conversation, religion, play, and theater by the use of visual rather than auditory modes.

UPENN, 1969

KEEP ON WALKING: MARTY MIM MACK, AN EXAMPLE OF HUMAN TRIUMPH (16mm film)
sd, col, 5 min

This is a personal account of a young boy about 8-9 years old, who is a congenital amputee. He explains to his classmates how his artificial arms are manipulated. His explanation, and the scenes showing his overall adaptability foster positive attitudes toward the handicapped.

National Foundation March of Dimes, 1974

LEO BEUERMAN (16mm film)
sd, col, 13 min

This film documents the life of Leo Beuerman, an unusual man physically handicapped since birth. Describes his ability to overcome diversity and his philosophy of life.

CENTEF, n.d.

LIBRARY FOR THE BLIND (16mm film)
sd, b&w, 5 min

Explains that a joint effort of the state library and the Library of Congress makes the talking books (records) available to the legally blind.
LC No. FI68-636

NYU, 1959

LIBRARY SERVICE TO PATIENTS IN NEUROPSYCHIATRIC HOSPITALS (filmstrip)
b&w

Describes the library service available to these patients.

VA, n.d.

LIBRARY SERVICE TO THE SPECIAL PATRON, Parts 1 through 4 (audiotape cassette)

Describes library services to correctional institutes and the deaf, elderly, children, and young people with special needs and handicapped young adults.

ALA, 1975

LIKE OTHER PEOPLE (16mm film)
sd, col, 37 min

Shows and discusses the feelings and attitudes of a group of physically handicapped people in an English institution for the handicapped. Emphasizes the fact that physically handicapped people have the same feelings and needs as normal people.

MHFC, 1973

LISA'S WORLD (16mm film)
sd, col, 29 min

Describes the world of a seven-year-old mental retardate, as viewed by her mother. Depicts her life at home, at school, and at play, discusses the effects of the child's retardation on the family and neighborhood, and tells the mother's hopes for the child's future.
LC No. 71-702450

UMITV, 1968

MAN ALIVE: I AM NOT WHAT YOU SEE (16mm film)
sd, col, 28 min

This film is a personal narration of a young man, Sondra Diamond, who is cerebral palsied and who is a clinical psychologist. An in depth discussion of what humanness is, its relevance to how the handicapped cope with being human, and the attitudes which a disabled person has to face are examined. Mr. Bonisteel, the interviewer, lends an interactive aspect to the discussion on humanness.

CBC, 1975

MANPOWER (audiodisc)
45 min

This transcription, prepared as a series of 4½-minute public service broadcasts, consists of interviews which illustrate how blind people can, and do, work in the sighted world. The jobs are as varied as the work all people do--a photo processor, a lawyer, a librarian--and many other different jobs held by blind people are described. The transcription is for permanent retention.

AFB, n.d.

A MATTER OF INDIFFERENCE (16mm film)
sd, col, 50 min

Presents a critique of society's ambivalence toward the aged. Includes an interview with Maggie Kuhn of the Gray Panther movement.
LC No. 74-703304

PHENIX, 1974

MEET LISA (16mm film or videocassette)
sd, col, 5 min

Presents a statement of the world as seen by a brain damaged child. Involves her parents, friends and attitudes towards her in general.
LC No. 74-714064

LEARN, 1971

MIMI (16mm film)
sd, b&w, 12 min

Mimi is the true story of a young woman coping with her physical handicap as well as with the inability of others to respond to her in a normal fashion. The dialog is honest, the situation real, and Mimi's perceptions candid.

BBF, n.d.

THE MULTIPLE HANDICAPPED (16mm film)
sd, col, 23 min

Shows mentally retarded, cerebral palsied, dysmelia, deaf-blind, and emotionally disturbed deaf children in Sweden, Germany, the Netherlands, and England.
LC No. 74-705179

USBEH, n.d.

MY SON, KEVIN (16mm film)
sd, col, 24 min

Without pity or horror, this film enters the world of Kevin, an 11-year-old English boy who was born without arms or legs because his mother took the drug Thalidomide during her pregnancy. It reveals to parents, social workers, teachers, neighbors, peers, and all others who deal with or come in contact with a handicapped person that they can do so with less shame and sentimentality and with more knowledge, hope and dignity. Excellent for public library programs on the handicapped.

WOMBAT, 1974

MYTHS AND REALITIES (filmstrip/audiotape)
col, 31 frs

Presents several of the common misconceptions about the aged, offering realistic information on the resources, health, housing, transportation, and social roles of the elderly.
LC No. 73-734279

CONMED, 1973

NOBODY TOOK THE TIME (16mm film)
sd, b&w, 26 min

Depicts ghetto children handicapped with learning disabilities and most often labeled mentally retarded. Demonstrates that basic trust in themselves and others is their first need. Shows how highly structured classroom and playground techniques result in an understanding of order and development of language.
LC No. 73-701157

AIMS, 1973

THE OLD SPEAK FOR THEMSELVES (16mm film)
sd, b&w, 30 min

Shows people of widely different life styles as they discuss their children, money, sex, health, living with infirmities, and death, in order to illustrate the rewards and problems of growing old.
LC No. 78-706818

VDONUR, 1969

OUR ELDERS--A GENERATION NEGLECTED (filmstrip/record or cassette)
col, 188 frs

Discusses the reasons why the elderly are shunned and their problems ignored, the psychological damage caused by this treatment and the grim conditions in some nursing homes. Includes the problems of poverty among

the aged and the shortcomings of the Social Security and Medicare programs.
LC No. 73-732530

SED, 1972

PEOPLE FIRST (16mm film)
sd, col, 34 min

One of the most ambitious and startling films produced about the developmentally disabled. Over 25,000 feet of film were shot to document the private lives and political activities of PEOPLE FIRST, the first self-advocacy group of developmentally disabled citizens.

STNFLD, 1977

A PLACE AMONG US (16mm film)
sd, col, 27 min

Examines two innovative programs in the field of mental retardation. One project consists of research into the nature of retardation and a study of the best procedures to help the retarded. The second project uses intensive vocational training and a supportive peer group situation in housing and recreation to return the mildly retarded to the community.
LC No. 78-709556

WNBCTV, 1970

REACHING OUT: THE LIBRARY AND THE EXCEPTIONAL CHILD (16mm film)
sd, col, 25 min

A report on a two-year demonstration of the potentially valuable service the library can provide to various types of exceptional children--blind, deaf, mentally retarded, socially maladjusted, and homebound, or hospitalized with physical handicaps. Shows how the library can "reach out" to help such children by taking special service to them.

CHCPL, 1968

READIN' AND WRITIN' AIN'T EVERYTHING (16mm film)
sd, col, 26 min

Centering on the need of retarded children to live as independently as possible, this film briefly explores the lives of four mentally handicapped youngsters. In terms of the parents' experiences, two major responses become evident. One expresses the initial difficulty of having to overcome the reality of mental retardation in the family, while the other shows the parents' desire that their child live as independently as possible, despite his or her severe limitations.

STNFLD, 1975

THE RETARDED CHILD (2 filmstrips/2 cassettes)
62 and 66 frs with 1 book, 1 guide

For parents blindingly confronted with the reality of a mentally retarded child, parent groups can offer helpful encouragement and guidance through an exchange of shared problems and feelings.

Western Psychological Services, 1976

SCHOOL IN A CELLBLOCK (16mm film)
sd, b&w, 13 min

A documentary about the value of vocational training in prison reform.
LC No. FIA67-594

WYOSDE, 1966

SILENT WORLD, MUFFLED WORLD (16mm film)
sd, col, 28 min

Relates the difficulties of speech, education, and normal living for the deafened, and shows new methods of education and rehabilitation. Uses animation to explain mechanics of hearing and types of impairment. Narrated by Gregory Peck.
LC No. FIA66-634

USPHS, 1966

STEP ASIDE, STEP DOWN (16mm film)
sd, col, 20 min

Reports on the problems of aging in America, including income, housing, nutrition and transportation. Shows successful private and government programs aimed at the solution of such problems.
LC No. 74-705701

USSRS, 1971

SUREST TEST (16mm film)
col, 11 min

Demonstrates the difficulties with narrow doors, steps, parking spaces, building fixtures, etc. faced by a young woman in a wheelchair who searches for employment and housing in her effort to lead an independent life. Urges that architectural, landscape, and street planning include wheelchair access.

Easter Seal Society, 1974

SWAN LAKE: CONVERSATIONS WITH DEAF TEENAGERS (16mm film)
sd, col, 15 min

The film depicts interviews with deaf teenagers in which they express their views on various aspects of life, including relationships between deaf youth and their families, their feelings about education, their [illegible] for the future, and attitudes toward racial matters. In sign language with spoken narration.

W[illegible] n.d.

THESE TOO ARE OUR CHILDREN (16mm film)
sd, col, 40 min

Demonstrates methods of working with mentally retarded and physically handicapped persons, as practiced by the Boulder County Board of Developmental Disabilities in Colorado.

UCOLO, n.d.

THEY CALL ME NAMES (16mm film)
sd, col, 20 min

Portrays the lives of mentally different young people and explores how they perceive a world in which they are told often and in many ways that they are retarded.
LC No. 73-700194

BFA, 1972

THROUGH DIFFERENT EYES (16mm film)
sd, col, 15 min

Features retarded children in a day-training program receiving specialized training for their handicaps. Emphasizes need of retarded children for training and highlights the areas in which training must be applied. Examines social needs of the children as well as the impact a retarded child has on the rest of the family.
LC No. 79-709689

PECKM, 1970

TO A GOOD, LONG LIFE (16mm film)
sd, col, 19 min

This affirmative document of the satisfying life-styles that can be created and pursued by people no matter what their age would be a useful resource in junior and senior high school guidance and contemporary issues classes and units on gerontology.

BFA, 1976

UNDERSTANDING THE DEAF (16mm film)
sd, col, 21 min

Because deaf children attend special schools, have difficulty articulating sounds, and speak in voices that lack inflections, hearing people often misjudge the children's intelligence, curiosity, and sensitivity...Sitting in on primary through high school level classes, this film records the instructional methods used with the deaf.

PEREN, 1977

WALTER (16mm film)
sd, col, 15 min

A moving story of a young self-sufficient paraplegic who has guts, ambition, and a special love for wheelchair basketball.

CHURCHILL, n.d.

WAY OUT OF THE WILDERNESS (videocassette)
b&w, 29 min

Shows the care of retarded children at the Plymouth State Home and Training Center, where a home atmosphere is provided in preparing the children for return to the outside world. Describes what is being done to help blind and motor-handicapped children find a way out of the wilderness.

USNAC, 1972

WE KNOW WHO WE ARE (16mm film)
sd, col, 28 min

Feelings of insecurity and inferiority can handicap the blind more than their lack of sight; consequently, the Iowa Commission for the Blind's Orientation Center encourages blind people to overcome the debilitating effects of their fears of inadequacy while simultaneously teaching them the skills they need to get along in the sighted world.

National Federation of the Blind, 1977

WHAT COLOR IS THE WIND? (16mm film)
sd, col, 27 min

This story of twin boys, three years old, one of whom was born blind, tells how their parents, with some professional help, are determined that the blind boy shall compete and have an opportunity no less than that of his twin brother in the sighted world.
LC No. 74-700294

ALGRAN, 1968

WHAT DO YOU DO WHEN YOU SEE A BLIND PERSON? (16mm film)
sd, col, 13 min

A light touch characterizes this film which demonstrates the right and wrong way of dealing with blind people in various situations. Instruction is given to those who are unaware of the problems confronted by the visually handicapped in social situations, and seeks to change some of the misconceptions about blind individuals, their abilities, and their feelings about blindness.

AFB, 1971

THE WILD GOOSE (16mm film)
sd, b&w, 18 min

Satirically views the life of an old man confined in a nursing home, with short vignettes of nursing home life, and his attempts to leave the home. Raises questions about the values of our society concerning old age and old age institutions.

FI, 1973

WORLD OF A DIFFERENT DRUM (16mm film)
sd, col, 12 min

Discusses the benefits that retarded children can derive from participating in an active school program which reflects the abundance of the world and allows for those who are different.
LC No. 72-705727

BSPS, 1970

YOU'LL GET YOURS WHEN YOU'RE 65 (16mm film)
sd, col, 40 min

Depicts America's treatment of its senior citizens. Contrasts this treatment with that of other countries, such as West Germany. Dispels some of the misconceptions about the American health and retirement systems.
LC No. 73-703132

CBSN, 1973

PART II: REFERENCE

ACCESSIBILITY OF LOCAL HISTORY AND GENEALOGY MATERIALS, Parts 1 and 2
(2 audiotape cassettes)

Focuses on the growth of interest in genealogical information.

ALA, 1975

ADDITIONAL REFERENCE SOURCES--THESAURUS AND FAMOUS FIRST FACTS
(overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Basic Reference Tools.
LC No. 72-735499

CREATV, 1970

AIDS IN USING THE ENCYCLOPEDIA FOR RESEARCH (overhead transparency)
8x10, col, 3 overlays

From the series, The Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

ALMANAC COMPARISON CHART (overhead transparency)
8x10, col

From the series, The Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

APPROACH TO REFERENCE BOOKS AND ENCYCLOPEDIAS (2-track audiotape)
15 min

Explains the value of reference books with emphasis on encyclopedias. From the series, Library Tapes.

BURKEC, n.d.

BIOGRAPHY, BACKGROUND FOR INSPIRATION (filmstrip/record or cassette)
col, 55 frs

Explores the many different sources for biographical information in the library.
LC No. 74-733317

LIBFSC, 1974

COMPARING AND CONTRASTING ENCYCLOPEDIAS (overhead transparency)
8x10, col

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

COMPARISON CHART--BIOGRAPHICAL DICTIONARIES (overhead transparency)
8x10, col

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

COMPARISON OF A WORD ENTRY FROM THE THREE MAJOR UNABRIDGED DICTIONARIES (overhead transparency)
8x10, col, 3 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

DICTIONARY FOR BEGINNERS (16mm film)
sd, col or b&w, 11 min

Depicts three children making a homemade picture dictionary to keep as a remembrance of the trip they took to the city.
LC No. 75-712342

CIF, 1971

ENCYCLOPEDIAS--BASIC KNOWLEDGE (filmstrip/record or cassette)
col, 53 frs

Discusses elements common to all encyclopedias.
LC No. 75-733002

LIBFSC, 1975

ENCYCLOPEDIAS--USAGE TECHNIQUES (filmstrip/record or cassette)
col, 45 frs

Explains how to use encyclopedias as research tools in preparing reports.
LC No. 75-733003

LIBFSC, 1975

EXCERPTS FROM FUNK AND WAGNALL'S STANDARD HANDBOOK OF SYNONYMS, ANTONYMS, PREPOSITIONS (overhead transparency)
8x10, col, 2 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

EXCERPTS FROM ROGET'S THESAURUS (overhead transparency)
8x10, col, 4 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

EXCERPTS FROM WEBSTER'S NEW DICTIONARY OF SYNONYMS (overhead transparency)
8x10, col, 3 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

A FOCUS ON ENCYCLOPEDIA YEARBOOKS (2x2 slides)
col, 18 sls, with script

LC No. 72-736036

FORDHM, 1970

THE FORMAL RESEARCH PAPER (filmstrip/record or cassette)
col, 101 frs

Emphasizes differences between various kinds of research techniques and shows a step-by-step analysis of research paper preparation.

WWED, n.d.

FORMAT OF A BOOK I--BASIC PARTS (overhead transparency)
8x10, col, 3 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

FORMAT OF A BOOK II--OTHER PARTS (overhead transparency)
8x10, col, 2 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

GENERAL AND INDIVIDUAL INDEXES IN ATLASES (overhead transparency)
8x10, col, 2 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

GOVERNMENT PUBLICATIONS IN MACHINE READABLE FORM--A NEW TOOL FOR THE REFERENCE LIBRARIAN (audiotape cassette)

Discusses the use and mis-use of government produced statistical data files.

ALA, 1974

HANDBOOKS (filmstrip/record, reel, or cassette)
col, 51 frs

A survey of reference books with the word "handbook" in the title.
LC No. 79-732736

LIBFSC, 1969

HOW TO USE ERIC (filmstrip/record)
col, 25 frs

Shows how references to material in the ERIC system may be located through the use of author, institution, subject and other indexes in Resources in Education.
LC No. 78-735928

OSSHET, 1969

HOW TO USE THE ENCYCLOPEDIA (filmstrip)
col, 54 frs, with captions

Uses photographs, art work and examples from Compton's Pictured Encyclopedia.

COMPTN, 1954

HOW TO USE THE READER'S GUIDE TO PERIODICAL LITERATURE (16mm film)
sd, col, 12 min

A valuable film for every library that might do the greatest service right in the reference room.

ACI, 1969

HOW WE FIND OUT (filmstrip)
b&w, 50 frs

Discusses the use of the library as a reference source.

WSU, 1954

HUMAN RELATIONS AREA FILES: A FUND OF KNOWLEDGE (16mm film)
sd, 15 min

Presents a brief intellectual and organizational history of HRAF, the nature and structure of the HRAF Files, some basic techniques for using the files most efficiently, and the varied usages for which the files are particularly suitable.

HRAF, 1974

INDEXES (filmstrip/record, reel, or cassette)
col, 50 frs

Not indexes as parts of a book, but such bibliographical tools as Eastman's Index to Fairy Tales, Myths and Legends, and Cumulative Book Index.

LIBFSC, 1969

INDEXES IN SUBJECT FIELDS (filmstrip/record)
col, 75 frs

Describes many of the indexes which are available and which provide references to materials in a variety of subject fields.
LC No. 70-736458

NILLU, 1967

INFORMATION ANALYSIS CENTER (16mm film)
sd, col, 18 min

Shows how a special, subject-oriented information center, in this case the Defense Metals Information Center at Battelle Memorial Institute, collects and organizes information in order to provide efficient reference service.

BATTELLE, n.d.

INFORMATION FOUND IN AN ATLAS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Basic Reference Tools.
LC No. 72-735499

CREATV, 1970

INTERPRETING MAPS (overhead transparency)
9x11, col

From the series, Using The Library IMC Effectively--Basic Reference Tools.
LC No. 72-735499

CREATV, 1970

INTRODUCTION TO GENERAL AND SPECIALIZED REFERENCE BOOKS (audiotape)
15 min

Explains the various general references and describes many commonly used books in several categories. From the series, Library Tapes.

BURKEC, n.d.

INTRODUCTION TO GLOBE, MAP, ATLAS (filmstrip/record or cassette)
col

Shows how to use the globe, map, and atlas and explains the different symbols used.

LIBFSC, 1970

LIBRARY AND REFERENCE SKILLS (4 records, reels, or cassettes)
10-15 minutes each with worksheets

Covers the seven basic steps in any research project.

CRT, n.d.

LIBRARY INDEXES IN SUBJECT FIELDS (filmstrip/cassette)
col, 60 frs

Discusses the types of periodicals found in libraries and the major indexes found in all college libraries.
LC No. 73-734656

NILLU, 1972

LIBRARY REFERENCE SKILLS (overhead transparency)
spiralbound, with teacher's manual and student resource book

An overview of encyclopedias, dictionaries, other reference books, the card catalog, and approaches to writing research papers.

EBEC, 1969

LIBRARY SCIENCE--INDEXES (filmstrip/audiotape)
col, 21 frs

Introduces and outlines the purpose and use of important indexes.
LC No. 72-736731

MSJJC, 1971

LIBRARY SCIENCE--REFERENCE WORKS (filmstrip/audiotape)
col, 42 frs

Introduces and outlines the content, structure and use of important reference works.
LC No. 72-736732

MSJJC, 1971

MAP LOCATIONAL DEVICES USED IN ATLASES (overhead transparency)
8x10, col, 4 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

MAP PROJECTION SERIES (4 cartridge loops)
si, col, appr 2 min each

Describes how the contours of the earth are represented on a flat surface. Cylindrical, conical, and azimuthal projections are compared, and then each is shown as a network of grids traced on a piece of paper placed tangent to the sphere at some point. Examples of the maps produced from the projection conclude each loop.

An introduction to map projection. 2:10 min
LC No. 75-712247
Cylindrical maps. 2:20 min
LC No. 79-712248

Conical maps. 1:50 min
LC No. 72-712249
Azimuthal maps. 2:10 min
LC No. 77-712250

BFA, n.d.

ONE-VOLUME ENCYCLOPEDIAS (filmstrip/record or cassette)
col, 52 frs

Describes the many compilations of the condensed, usually unillustrated but alphabetically arranged sources of information.
LC No. 75-732735

LIBFSC, 1976

PERIODICALS AND THE "READER'S GUIDE TO PERIODICAL LITERATURE" (audiotape)
16 min

Stresses the importance of periodicals as references. From the series, Library Tapes.

BURKEC, n.d.

READERS' GUIDE, READY REFERENCE (filmstrip/record)
col, 52 frs

Presents instruction for the use of the Readers' Guide.
LC No. 70-733692

LIBFSC, 1976

READING GRAPHS AND TABLES (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Basic Reference Tools.
LC No. 72-735499

CREATV, 1970

REFERENCE--MORE THAN AN ANSWER (16mm film or videotape cassette)
10 min

An experimental film of short typical reference situations.

LCMM, n.d.

REFERENCE BOOKS #1 (audiotape)
17 min, with student worksheets and teacher's guide

Introduction to encyclopedias (alphabetical arrangement only), almanacs, and atlases.

3M, 1968

REFERENCE COLLECTION (filmstrip/audiotape)
col, 51 frs

70 reference books appear on the screen.
LC No. 74-732924

LIBFSC, 1974

REFERENCE COLLECTION (filmstrip/record)
col, 52 frs

Presents an introduction to the commonly used reference books found in most reference collections such as almanacs, annuals, atlases, biographical dictionaries, encyclopedias, handbooks and indexes.
LC No. 72-734710

LIBFSC, 1976

THE REFERENCE LIBRARY--FINDING FACTS (filmstrip/audiotape)
col, 48 frs

From the series, Using Today's Library.
LC No. 73-733720

EGH, 1972

REFERENCE READY (audiotape cassette)
45 min

Discusses various sources of information.

METMAT, n.d.

REFERENCES, PERIODICALS, PAMPHLETS (filmstrip/cassette)
53 frs, 11½ min

Provides background on use of library catalog of references, periodicals, and pamphlets.

MM, n.d.

RESEARCH PAPER (filmstrip/record, tape or cassette)
50 frs, 17 min

Guides the student in research procedures, including analyzing, interpreting, organizing, and writing the information obtained in his own words.

LIBFSC, n.d.

SAMPLE ENTRIES FROM ENCYCLOPEDIA INDEXES (overhead transparency)
8x10, col, 4 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

TOOLS TO USE IN FINDING OUT (S8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702974

UEVA, 1968

TYPES OF MAPS FOUND IN ATLASES (overhead transparency)
8x10, col, 5 overlays

From the series, The Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

USE AND PURPOSE OF THE ALMANAC (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Basic Reference Tools.
LC No. 72-735499

CREATV, 1970

USING COMMUNITY RESOURCES (16mm film)
sd, col

Teaches students to tap original source material when doing a search for a report. From the series, Library Learning Laboratory III--Seeking and Finding.
LC No. 77-709249

FORDHM, 1970

USING MAGAZINES, PERIODICALS, NEWSPAPERS, MICROFILMS (S8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702980

UEVA, 1968

USING REFERENCE MATERIALS (filmstrip)
col, 36 frs

Describes the processes involved in using reference books--with emphasis placed on choosing the most useful reference book and using indexes, cross-references, and bibliographies as leads to further information.

TROLA, 1970

USING THE LIBRARY EFFECTIVELY (10 overhead transparencies)
8½x11 unmounted, col, with teacher's guide

Acquaints students with library sources and simple research skills so that they may make efficient use of library facilities.

CREATV, n.d.

USING THE TOTAL RESOURCES OF THE LIBRARY (filmstrip/audiotape)
col

Teaches students about the full range of media available in a modern instructional materials center. From the series, Library Learning Laboratory III--Seeking and Finding.
LC No. 72-735034

FORDHM, 1970

YOU'LL FIND IT IN--A SURVEY OF LIBRARY SOURCES (filmstrip/record or cassette)
col, 54 frs

Introduces the important concepts to introduction to the library.
LC No. 72-737352

MEDSC, 1972

PART III: TEACHING THE USE OF BOOKS AND THE LIBRARY

CONOCE SU BIBLIOTECA (16mm film)
col, 11 min

This Spanish language film follows a young girl as she discovers the value of the library while working on her research assignment.
LC No. 72-702529

CIF, 1962

EFFECTIVE WRITING--RESEARCH SKILLS (16mm film)
sd, col or b&w, 11 min

Demonstrates library research skills.
LC No. 72-702146

CIF, 1972

GOOD STUDY HABITS (4 filmstrips/record or cassette)
col, appr 50 frs each

Includes: What is Studying? Discovering Good Study Habits, Reading to Learn/Reports, Projects and Tests. Specific study techniques to help students prepare for daily assignments and complete long-term projects systematically.

TROLA, n.d.

HOW TO FIND A BOOK IN THE LIBRARY (audiotape, reel or cassette)
11 min, with student worksheets and teacher's guide

Discusses the differences between fiction and nonfiction, alphabetic and numeric sequence, and subarrangement of nonfiction by author.

3M, 1968

HOW TO READ A BOOK (record)
8 rpm, 10 in

Presents a guide to reading comprehension.

AFB, n.d.

HOW TO USE A LIBRARY--A SERIES (4 filmstrips/record or cassette)
col, 43-56 frs, with script book

Includes: Know Your Library, The Card Catalog, Reference Materials, Audiovisual Materials. Attractive photographs, clear narration, and inviting, modern libraries highlight this excellent presentation. Designed for instruction in library skills, the series could also serve as an introduction for writing a research paper.

FSH, 1976

HOW TO USE LIBRARY MEDIA--A SERIES (4 filmstrips/cassette)
col, 40-70 frs, teacher's guide.

Includes: Cassettes, Tapes and Records; Filmstrips and Slides; 16mm Films and Film Loops; Classroom AV Equipment: A Child's Guide. Introducing the most common types of audiovisual materials found in school libraries, this program not only familiarizes students with basic library software and hardware, but also makes students aware of the function and proper use of each item illustrated, including cassette players, reel-to-reel tape recorders, phonographs, and filmstrip, slide, 16mm film, and film loop projectors.

EDREC, n.d.

KEYS TO THE LIBRARY (16mm film)
sd, col or b&w, 14 min

Covers the floor plan of the library.

KUGBAR, n.d.

KNOW YOUR LIBRARY, FRESHMAN LIBRARY ORIENTATION (2x2 slides/cassette)
col, 93 frs, with script

Orients students to the College of the Ozarks library.
LC No. 72-736454

OZARK, 1971

LEARNING THE PARTS OF A BOOK (S8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.
LC No. 73-702982

UEVA, 1968

LIBRARIES ARE FOR CHILDREN (16 overhead transparencies)
with 44 overlays and teacher's manual

The transparencies do a good job of covering floor plan, circulation, parts of a book, call number format and arrangement, the card catalog, and the Dewey decimal classification.

FORDHM, 1971

LIBRARY RESEARCH IN HIGH SCHOOL (16mm film)
sd, col, 10 min

Describes how to use the library.

KUGBAR, 1958

LIBRARY SCIENCE--CARD CATALOG SYSTEM (filmstrip/audiotape)
col, 33 frs

Explains the use of the card catalog.
LC No. 72-736730

MSJJC, 1971

LIBRARY SKILL BOX (10 cassettes)
12-14 min with teacher's guide

Includes: How To Use Your Library, What Is a Book? How to Find Reference Materials, How to Use a Dictionary, Encyclopedia, An Atlas, Magazines and Newspapers, How to Research and Write a Report, How to Give a Report, How Should You Study?

TROLA, n.d.

LISTENING YOUR WAY TO USING ROGET'S THESAURUS--A SERIES (3 cassettes)
11-16 min, Roget's College Thesaurus included, teacher's guide

Designed to increase vocabulary, writing, and speaking skills through proper use of the Thesaurus. Revised edition.

CSWD, n.d.

PRODUCING EFFECTIVE AUDIOVISUAL PRESENTATIONS (6 filmstrips/cassettes)
78-94 frs, 14-19 min

Planning, Graphics, Photography, Photographic copying, Sound recording, Presentation system. A useful resource for individuals, groups, or classes involved in the production of audiovisual presentations, this nuts-and-bolts set will be a valuable addition to high school and college media centers. Librarians may also wish to add this to public library collections for use by civic, business and community organizations.
LC No. 76-731644

ARIZSU, 1975

THE TEACHER AND THE LIBRARY (audiotape)
15 min

Acquaints teachers with the value of the library in their teaching. Tells how teachers and librarians can work together for their mutual advantage. From the series, The Library Tapes.

BURKEC, n.d.

PART IV: CLASSIFICATION AND CATALOGING

ANALYTIC CARDS (overhead transparency)
8x10, col

From the series, Library Science--Dewey Decimal System.

MMAMC, 1965

ANGLO-AMERICAN CATALOGING RULES--PAST, PRESENT, AND FUTURE, Parts 1 and 2 (audiotape cassette)

Features Wyllis Wright, former Chairman of the Catalog Code Revision Committee, American Library Association.

ALA, 1975

ARRANGEMENT OF CATALOG CARDS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--The Card Catalog, Library Key Series.
LC No. 72-735497

CREATV, 1970

ARRANGING AUTHOR'S NAMES IN ALPHABETICAL SEQUENCE (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Finding Fiction.
LC No. 72-735495

CREATV, 1970

BASIC CONCEPTS FOR CATALOGING NON-BOOK MATERIALS (filmstrip/audiotape)
col, 76 frs

Gives step-by-step procedures for cataloging non-book materials in school media centers.
LC No. 79-740097

ARIZSU, 1971

CALL NUMBER--NONFICTION (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Finding Nonfiction.

CREATV, 1970

CALL NUMBER AND CATALOG CARD (FICTION) (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Finding Fiction.

CREATV, 1970

THE CARD CATALOG (filmstrip/record, audiotape, or cassette)
col, 48 frs

A rapid-fire discussion of the card catalog, emphasizing filing rules, cross-references, audiovisual cards, and added entries including analytics.
LC No. FIA68-3894

LIBFSC, 1968

THE CARD CATALOGUE (S8mm cartridge)
si, col, 4 min

From the series, The Library--A Media Center.

UEVA, 1968

THE CARD CATALOG (filmstrip/cassette)
col, 54 frs

Describes and shows how to use the library card catalog.

BFA, 1971

CARD CATALOG--DEWEY DECIMAL CLASSIFICATION (filmstrip/record or cassette)
col, 45 frs

Illustrates the proper use of the library card catalog employing the Dewey Decimal Classification System.
LC No. 74-733318

LIBFSC, 1976

THE CARD CATALOG--LIBRARY OF CONGRESS CLASSIFICATION (filmstrip/record or cassette)
col, 47 frs

Outlines the use of the Library of Congress classification system on print and non-print media.
LC No. 73-734405

LIBFSC, 1974

CARD-O-LOG (game)
2-4 players, 2 packs of cards--36 cards each, with teacher's guide

These cards provide practice in the recognition of the title, author, and the subject cards of a card catalog. A shorter version of the game can be played by removing six sets of title, author, and subject cards from the pack.

SFC, n.d.

THE CATALOG--KEY TO THE LIBRARY (filmstrip/audiotape)
col, 45 frs

Teaches how to use the card catalog effectively. From the series, Using Today's Library.
LC No. 73-733718

EGH, 1972

CLASSIFICATION AND ARRANGEMENT OF BOOKS (format not available)

Gives a simple explanation of the system for organizing books in the library.

HAMMND, 1969

CONFERENCE ON SERIAL PUBLICATIONS, Parts 1 and 2 (audiotape cassette)

Examines serials acquisition and management.

ALA, n.d.

DEWEY DECIMAL CLASSIFICATION (filmstrip/record)
col, 50 frs

Describes the Dewey system and shows how it operates.
LC No. 70-738838

PRIEST, 1971

DEWEY DECIMAL CLASSIFICATION (filmstrip/record or cassette)
col, 50 frs

Shows how all collected knowledge of mankind is divided into ten classes.

LIBFSC, 1976

DEWEY DECIMAL SYSTEM (audiotape cassette)
15 min

From the series, Using the Library.

CREATV, n.d.

DEWEY DECIMAL SYSTEM #2 (audiotape, reel or cassette)
12 min with student worksheets, teacher's guide

Demonstrates principles of subdivisions.

3M, 1968-69

THE DEWEY DECIMAL SYSTEM OF CLASSIFICATION (audiotape)
15 min

From the series, The Library Tapes.

BURKEC, n.d.

GENERAL OUTLINE OF DEWEY DECIMAL CLASSIFICATION (overhead transparency)
8x10, col, 1 overlay

From the series, The Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

GEOGRAPHIC ELEMENTS IN LIBRARY OF CONGRESS SUBJECT HEADINGS--IMPLICATIONS OF POLICY (audiotape cassette)

Claims the need for geographic references has not been established and cites important sub-categories.

ALA, 1975

HOW THE CARD CATALOG HELPS YOU (4 filmstrips)
col, 17-26 frs

Especially useful since each type of card is treated separately in a brief, well-organized lesson. Includes: Subject cards, Title cards, Author cards, Parts of the catalog card.

LFSS, 1968

INSTITUTE ON INTERNATIONAL STANDARDS AS RELATED TO UNIVERSAL BIBLIOGRAPHIC CONTROL, Parts 1 through 3 (audiotape cassette)

Traces evolution of universal bibliographic description and control and the history of cataloging.

ALA, 1975

INTERNATIONAL STANDARDS AND ANGLO-AMERICAN CATALOGING RULES (audiotape cassette)

Examines Anglo-American cataloging rules in library management.

ALA, 1974

ISSUES IN COMMERCIAL PROCESSING SERVICES, Parts 1 and 2 (audiotape cassette)

Discusses issues in commercial processing services.

ALA, 1974

LIBRARY OF CONGRESS CLASSIFICATION (filmstrip/record, tape, or cassette)
col, 54 frs

Describes the early history of the Library of Congress and explains its classification system.

LIBFSC, 1976

LIBRARY SKILLS--THE CARD CATALOG (filmstrip/audiotape)
col, 50 frs

From the series, Library Skills.
LC No. 79-737791

MEDIAM, 1970

LIBRARY SKILLS--CHARTS--A SERIES (6 charts)
11 [illegible] 17½, b&w

Simulated catalog cards bound in book form and designed to aid teachers in instructing students in correct use of the library.

MM, n.d.

LIBRARY SKILLS--TRANSPARENCIES--A SERIES (overhead transparencies)
8½ x 10½, b&w

Includes author card-fiction, title card-fiction, subject card-fiction and non-fiction, cross reference "See Also" and "See" cards.

MM, n.d.

SEARCHING FOR INFORMATION (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--Organizing Information.

CREATV, 1970

TYPES OF CATALOG CARDS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--The Card Catalog, Library Key.

CREATV, 1970

USING ANALYTICS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--The Card Catalog, Library Key.
LC No. 72-735497

CREATV, 1970

VARIETY OF INFORMATION FOUND ON CATALOG CARDS (overhead transparency)
col, 2 overlays

From the series, Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

PART V: SELECTION OF LIBRARY MATERIALS (INCLUDING USER GUIDANCE)

AN ADDRESS BY STUDS TERKEL (audiotape cassette)

Presents an address by Studs Terkel.

ALA, 1974

ALLOCATION OF FUNDS IN SUPPORT OF COLLECTION DEVELOPMENT PROGRAMS, Parts 1 and 2 (audiotape cassette)

Collection Development programs for libraries.

ALA, 1974

BASIC FILM TERMS--A VISUAL DICTIONARY (16mm film)
sd, col, 15 min

Presents precise visual examples of important film terms.

PFP, 1970

BROWSING FOR BOOKS (filmstrip/audiotape)
col, 47 frs

From the series, Using Today's Library.
LC No. 73-733717

EGH, 1972

CHOOSING A CLASSROOM FILM (16mm film)
sd, col, 18 min

Uses a wide selection of films to illustrate the purposes of educational films and the standards by which to appraise them.

MGHT, 1963

CHOOSING BOOKS TO READ (16mm film)
sd, col or b&w, 13½ min

Shows young people various ways of selecting books.

CIF, 1972

CHOOSING THE MEDIUM (35mm filmstrip/audiotape)
col, 87 frs

Shows the wide diversity of media available in the media center, using the example of the Apollo 11 flight to the moon and the extensive media coverage the news event received.

EBEC, 1974

CREATING YOUR OWN FILMSTRIP (kit: 35mm filmstrips/cassette/oil colors)
13 blank filmstrips in cans, 12 water soluble oil colors, 1 brush

Explains how to create your own filmstrip with the materials in the kit.

IFB, n.d.

A DAY WITH TIMMY PAGE (16mm film)
sd, b&w, 18 min

This film about filmmaking follows the activities of a 12-year-old boy who has created some 20 films.
LC No. FIA 68-134

CONT, n.d.

ETHNICITY AND LIBRARIANSHIP--MULTI-ETHNIC MEDIA AND PROGRAMS, Parts 1 and 2 (audiotape cassette)

Examines multi-ethnic media and programs and their impact on librarians and libraries.

ALA, 1974

FACTS ABOUT FILM (16mm film)

Presents information on the various kinds of film, what film is, who uses film, how to maintain and repair films, and what causes film damage.

IFB, 1959

A FILM ABOUT FILMMAKING (16mm film)
sd, col, 18 min

The basic processes of getting a film together are here--planning, shooting, and editing, none described in detail.
LC No. 72-703370

IFB, 1972

FILM GRAPHICS (16mm film)
sd, col, 15 min

Uses picture, animation, and excerpts from classical cinema to teach some basic structural principles of film editing.

GROVE, n.d.

FILMMAKING FUNDAMENTALS (16mm film)
sd, b&w, 20 min

Follows a 13-year-old boy making his first film.
LC No. 72-702794

FI, n.d.

GENEVIEVE FOSTER'S WORLD (16mm film)
sd, col, 13 min

Genevieve Foster discusses how she goes about writing her books.
LC No. 75-710636

CONNF, 1970

LET'S MAKE A FILM (16mm film)
sd, col, 13 min

A film exploration into the activities of young people, ages eight to 18, who are creating their own films.
LC No. 79-714171

VNR, 1971

LIBRARY ART OF GUIDANCE (16mm film)
sd, b&w, 8 min

Demonstrates basic principles and elementary techniques used in reading guidance , emphasizing the need for sensitivity on the part of librarians when aiding readers in the selection of books.
LC No. FIB68-178

UWISC, 1965

THE MAKING OF A DOCUMENTARY (16mm film)
sd, col, 22 min

Discusses the making of a CBS news commentary. Sound photography, structure very good. Clear, comprehensive explanation of editing techniques and reasons for them.

CBSF, 1972

MARKETING AND SELECTION--WHAT ARE EFFECTIVE RESPONSES TO COMMON NEEDS?
(audiotape cassette)

Outlines ways libraries can make publishers' marketing efforts more effective and discusses faculty's role in selecting library materials and ways to improve the selection process.

ALA, 1975

MONEY--WHERE DO ALL THE DOLLARS GO? (audiotape cassette)

Examines problems of supplying the demand for materials and reviews buying trends to meet inflation. From the series, Book Marketing and Selection--A Publishing Forum. Part I.

ALA, 1975

MOVE (16mm film)
sd, col, 16 min

Instruction for children and teachers is provided through showing fourth grade children learning to make sound animated motion pictures.

BNCHMK, n.d.

MULTIMEDIA IN A LIBRARY (overhead transparency)
8x10, col, 4 overlays

From the series, The Library Learning Laboratory Program III--Seeking and Finding.

FORDHM, n.d.

MUSIC LISTENING SYSTEMS (filmstrip/audiotape)
col, 27 frs

Describes the characteristics and distinguishing features of centralized music listening facilities in various libraries.
LC No. 79-734284

EMI, 1968

NON-PRINT MEDIA (audiotape cassette)

Presents a discussion on non-print media and its future role in library development.

ALA, n.d.

PAPERBACKS--ACQUISITION, DISTRIBUTION AND USE, Parts 1 through 3
(audiotape cassette)

Presents a discussion on paperbacks and their acquisition, distribution, and use in libraries.

ALA, 1974

SELECTION TOOLS--WHAT'S GOOD, WHAT'S BAD, WHAT'S MISSING, WHY?
(audiotape cassette)

Explains the work of the task force for evaluation of selection tools and discusses standards for choice in selecting library materials.

ALA, 1975

SEVEN AUTHORS IN SEARCH OF A READER (16mm film)
sd, b&w, 21 min

An avant-garde presentation of the relationship of an author to his public.

MGHC, 1965

USING MEDIA (filmstrip/audiotape)
col, 46 frs

Shows the various types of media presentations that exist. From the series, Using Today's Library.
LC No. 73-733721

EGH, 1972

PART VI: PRINTING AND THE HISTORY OF BOOKS AND LIBRARIES

THE ALPHABET (16mm film)
sd, col, 10 min

Dr. Frank Baxter uses a map to show how our alphabet, which originated with the Phoenicians some 3,000 years ago, was passed to the Greeks and then to the Romans.

USC, 1957

THE BOOK (16mm film)
sd, b&w, 18 min

This Swedish film gives a graphic and imaginative survey of publishing in all its phases, including the mechanics of printing books, as well as the responsibilities and contributions of the author and publisher.

EBEC, 1955

BOOK DURING THE ISLAMIC NAISSANCE AND THE EUROPEAN RENAISSANCE
(filmstrip/audiotape)
col, 65 frs

From the series, Our Literary Heritage.
LC No. 75-737991

EFS, 1970

BOOKS (16mm film)
sd, b&w, 10 min

Records brief impressions of the part that literature plays in our lives and details how books are made.

HOFF, 1949

BOOKS FOR EVERYONE (16mm film)
sd, b&w, 10 min

Illustrates printing and binding processes.
LC No. FIE52-196

USA, 1950

BOOKS IN THE MIDDLE AGES (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

BOOKS THAT FIT THE POCKET (audiotape)
15 min

Gives facts about the book publishing industry and the paperbound book trade in the U.S.

IU, n.d.

CLASSICAL BOOKS AND LIBRARIES (filmstrip/audiotape)
col, 60 frs

From the series, Our Literary Heritage, No. 3.
LC No. 77-737989

EFS, 1970

CRAFTSMANSHIP AND AUTOMATION COMBINE TO PRODUCE THE WORLD BOOK ENCYCLOPEDIA (16mm film)
sd, col, 23 min

Describes the manufacturing procedures involved in producing the World Book Encyclopedia.
LC No. FI68-48

RRDON, 1960

DEVELOPMENT AND DISSEMINATION OF PRINTING (filmstrip/audiotape)
col, 71 frs

Tells of Gutenberg and the discovery of printing, its development, the printer's craft and the press in the new world. From the series, Our Literary Heritage, No. 6.
LC No. 79-737992

EFS, 1970

FIRST BOOKS (CLAY TABLETS, SCROLLS) (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

FIRST WRITING TOOLS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

5,000 BRAINS (16mm film)
sd, col, 28 min

Depicts the production, composition, printing, and publishing of the new Encyclopaedia Britannica, a massive data base created by more than 5,000 individuals.

EBEC, 1974

GUTENBERG'S PRINTING PRESS (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

LIBRARIES TODAY (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.
LC No. 72-735502

CREATV, 1970

MANUSCRIPTS (16mm film)
sd, col, 10 min

Describes the ancient method for preserving the thoughts of man. Samples of various materials such as parchment and vellum are shown. Explains the ancient systems of copying materials in the "Scriptorium" where a group of individuals copy from the oral readings of a single person.

CFD, 1956

MARK OF MAN (16mm film)
sd, col, 13 min

Traces history of man's efforts to record information from the marks made on walls of caves, through the development of mechanical printing devices to highspeed recording of computer data by cathode ray tube.

GD, n.d.

MONASTICISM AND THE BOOK (filmstrip/cassette)
col, 63 frs, with captions and script

Traces the revolution in the form of the book which accompanied the rise of Christianity. From the series, Our Literary Heritage, No. 4.
LC No. 71-737990

EFS, 1970

THE ORIGIN OF THE ALPHABET (filmstrip/cassette)
col, 69 frs, with captions and script

Traces the origin of the alphabet from 1600 B.C. to 1800 A.D. From the series, Our Literary Heritage, No. 2.

EFS, 1970

THE ORIGIN OF WRITING (filmstrip/cassette)
col, 68 frs, with captions and script

Uses captioned colored photographs with cassettes to explore the origins and history of writing. From the series, Our Literary Heritage, No. 1. LC No. 70-737987

EFS, 1970

PRINTING (16mm film)
sd, col, 10 min

Traces the development of wood block printing and printing from movable types.

USC, 1956

PRINTING (filmstrip/cassette)
col, 45 frs

Shows how modern technology has affected the craft of handmade printing.

EGH, 1974

PRINTING THROUGH THE AGES (16mm film)
sd, b&w, 13 min

Traces the evolution of printing from its origin to the complex presses of today.

EBEC, 1950

THE STORY OF PRINTING (filmstrip)
col, 37 frs with captions

Shows how the printing press was invented and perfected into the high-speed press of today.

UEVA, 1969

STORY OF PRINTING (16mm film)
sd, b&w, 40 min

Traces the history of printing from ancient times to the present day. Illustrates Gutenberg's contributions to printing, the evolution of modern type face, and depicts modern presses in operation.

BMOE, 1950

THE STORY OF PRINTING (16mm film)
sd, b&w, 47 min

A pictorial record of printing. Begins with the earliest block printing and traces its development into the greatest industry of today.

BIS, 1950

U. S. COLONIAL BOOKS (HORNBOOK) (overhead transparency)
9x11, col

From the series, Using the Library IMC Effectively--History of Books and Writing.

CREATV, 1970

PART VII: AUTOMATION IN LIBRARIES, INCLUDING SPECIAL LIBRARIES

ACCESS (16mm film)
sd, col, 19 min

Discusses the problems of locating and retrieving useful information from the proliferation of information created as a result of increased technology, and introduces the basic concepts and use of computerized information access systems.

STNFRD, 1974

ACCESS (16mm film)
sd, col, 22 min

A general overview of NASA's scientific and technical information program.

NASA, 1975

ACCESS (16mm film)
sd, col, 20 min

Discarding the old-fashioned concept of a computer as merely a computation instrument, this film defines a computer as an access to the unfathomable amount of information which has inundated comtemporary society.

UCEMC, 1975

ALL ABOUT ERIC (2x2 slides or filmstrip/audiotape)
col

An audiovisual presentation for introducing the scope and functions of the Educational Resources Information Center, U.S. Office of Education.

PHOTO, 1971

APPLICATION OF KNOWLEDGE COMMUNICATION SYSTEM MODELS TO LIBRARY INFORMATION SCIENCE EDUCATION (audiotape cassette)

Explains the application of knowledge communication system models to library science education.

ALA, n.d.

AUTOMATION (16mm film)
sd, 84 min

Presents viewpoints on automation ranging from that of a union worker to those of a college professor and the head of one of the world's largest corporations.

CBSTV, n.d.

AUTOMATION--THE NEXT REVOLUTION (16mm film)
sd, b&w, 28 min

Pinpoints the social and economic problems of automation and the need for massive effort to create jobs and overcome these problems.

MGHT, 1965

BASIC COMPUTER TERMS (16mm film, S8mm cartridge, videocassette)
col

Uses humor and animation to show the steps involved in using a computer.

RENAN, 1976

CABLE TELEVISION: THE GIANT IS AWAKE (filmstrip)
col

Part 1 gives an orientation to the whole spectrum of cable television. Part 2 discusses the future of cable television, focusing on the kinds of decisions that educators and community groups need to make in planning the use of cable television.

NEA, 1973

CENTURY 21 (16mm film)
sd, col, 17 min

An animated film which describes Xerography and suggests applications to the art of graphic communications both now and in the future.

XEROX, 1963

CHALLENGE OF CHANGE (16mm film)
sd, col, 20 min

Describes present day information explosion, shows how librarians are storing information for reference, and points out the need for trained librarians to meet the challenge of the era of change.

MATHWW, 1966

THE COMPUTER (16mm film)
sd, col, 11 min

Explains what kind of machine the computer is and the ways in which it works.

FILMSW, 1969

CORPORATE TECHNICAL INFORMATION CENTER (16mm film)
sd, col, 10 min

Illustrates the problems confronting a reference librarian seeking to satisfy a user's demand for a specific document when only minimum identification is provided.

AEROJ, 1962

DIAL ACCESS INFORMATION RETRIEVAL SYSTEMS (filmstrip/audiotape)
col, 25 frs

Provides a description of a Dial Access IR System.
LC No. 74-734280

EMI, 1968

EDUCATION AND THE COMPUTER (16mm film)
sd, col, 12 min

An introduction to the Dartmouth time-sharing system and to BASIC computer language.

DARTC, n.d.

ERDA TECHNICAL INFORMATION CENTER (16mm film)
sd, col

Shows the information retrieval capabilities of the ERDA Technical Information Center at Oak Ridge, Tennessee.

ERDA, 1977

FACT FINDER (16mm film)
sd, col, 15 min

Features the Census Bureau, the only agency of the government that comes in contact with every person in the United States.

USBC, 1973

FUTURE SHOCK (16mm film)
sd, col, 42 min

Discusses change and how man adapts to it. Shows what is happening today to people and groups who are overwhelmed by change and illustrates the emerging world of tomorrow. Based on Alvin Toffler's book of the same title.

METROM, 1972

INFORMATION EXPLOSION (16mm film)
sd, col, 21 min

Although the computer plays an increasingly important role, there is little understanding of what a computer does. Penetrates the myths of a "computer take-over" and presents a realistic evaluation of the computer's function as an aid in sorting and analyzing the data that go into the day-to-day decisions.

CCMFI, n.d.

INFORMATION EXPLOSION (16mm film)
sd, b&w, 29 min

A discussion by Don Swanson (Dean, University of Chicago, Graduate Library School); Herman Fussler (Director of the University of Chicago libraries); Duncan MacRae, Jr., (professor, department of political science); with Ranlet Lincoln (assistant to the vice president of the university for public affairs) as moderator, revolving around the impact upon libraries, library services, and scholarship of new approaches to information and the new mechanical devices for handling them.

UCHI, n.d.

INFORMATION EXPLOSION (16mm film)
sd, b&w, 35 min

This film is concerned with how information may be responsibly processed and utilized. Segments include a press conference, an executive briefing, a medical radio network, and interviews with children on medical communication.

USOE, 1966

INFORMATION RETRIEVAL (16mm film)
sd, col, 18 min

Shows how a typical large company solves its communications problems by adopting modern information retrieval procedures, using IBM data processing systems.

IBM, 1961

INTERNATIONAL DEVELOPMENTS IN LIBRARY AUTOMATION--EMERGING NETWORKS (audiotape cassette)

Presents a discussion on international developments in library automation and the emergence of networks.

ALA, 1974

IS KNOWLEDGE POWER? (16mm film)
sd, b&w, 28 min

Hubert Humphrey discusses the problems of information storage and retrieval in a society that is today generating information on an unprecedented scale.
LC No. F167-554

SLIBA, n.d.

LIBRARY AUTOMATION AND MECHANIZATION (videotapes)
b&w, 50 min each

The course consists of thirty 50-minute videotapes of a course offered by the Graduate School of Library Science, University of Illinois. "Library Automation and Mechanization" is an introductory course on the subject for library school master's degree students.

UILL, 1969

MEDLARS (16mm film)
b&w or col, 35 min

Explains the new medical literature and retrieval system located at the National Library of Medicine.
LC No. FIE65-88

USPHS, 1964

THE MEDLARS STORY (16mm film)
sd, b&w, 24 min

Describes the MEDLARS system and a machine literature search at the National Library of Medicine.

NMAVF, n.d.

MEDLARS--CAPABILITIES AND LIMITATIONS (2x2 slides/cassette)
col, 31 sls

Enables the user to make optimum use of the MEDLARS analysis and retrieval system.
LC No. 75-733644

NLM, 1974

MICROFILM IN LIBRARIES (2x2 slides/audiotape)
col, 56 sls with script

A description of the possible application of microfilm for books and other documentary materials.

EKC, n.d.

MICROFILM INFORMATION SYSTEMS--STATE OF THE ART (audiotape cassette)

A comprehensive review of the state of development of microfilm information systems.

AMR, n.d.

MICROFILM--BRINGING ORDER OUT OF CHAOS (audiotape cassette)

Conducts a discussion on microform readers to determine needed features and ways to limit costs.

ALA, 1975

MINI-COMPUTER-BASED PACKAGE CIRCULATION SYSTEMS--A CONSUMER'S APPROACH, Parts 1 and 2 (audiotape cassettes)

Examines relevant technical issues, crucial factors in the selection of an automated system.

ALA, 1975

MONSANTO'S INFORMATION CENTER (slides/audiotape)
col, 74 and 71 sls with script

MONSAN, 1966

NATIONAL LIBRARY OF MEDICINE (16mm film)
sd, col, 26 min

Describes the history, resources and services of the National Library of Medicine.
LC No. FIE65-66

USPHS, 1963

THE NEW LIBRARIANS (16mm film)

sd, col, 15 min

Shows how librarianship has acquired an exciting new image and responsibility through advances in library computer technology. Examines the electronic media which enable libraries to reach more people in new and different ways.

UEVA, 1974

ON-LINE STORY (16mm film)

sd, col, 33 min

Illustrates the use of telephone lines to link widely separated operations of a company directly to a central computer.

NCR, n.d.

PAPER BLIZZARD (16mm film)

sd, col, 45 min

Part I. An Introduction to Federal Information Resources: Introduces the array of information sources within the federal government, and identifies the use of these resources with professionalism. Part IIS. An Introduction to Typical Information Services for User Professionals: Surveys the range of services that may be expected from a representative information source, ranging from acquisition to abstracting and repackaging. Part IIL. An Introduction to Typical Information Services for Information Professionals: Reviews the same material as Part IIS from the viewpoint of the librarian/information scientist.

USOE, 1970

THE PROMISE OF LIBRARY TECHNOLOGY (2x2 slides)

col, 90 sls

Shows what current technology can do for libraries and why libraries should automate their functions and procedures.

BRODAT, 1977

PUTTING SCIENTIFIC INFORMATION TO WORK (16mm film)

sd, col, 36 min

A presentation of the services and products of the Institute for Scientific Information.

ISINFO, 1974

SELECTIVE DISSEMINATION OF INFORMATION (16mm film)

sd, col, 5 min

Describes the operation of the Selective Dissemination of Information system currently in use in the IBM Advanced Systems Development Division at the Mohansic Laboratory.

IBM, n.d.

SPIRES/BALLOTS REPORT (16mm film)

sd, col, 15 min

Views man's previous attempts to solve the frustrating problem of information storage and retrieval.
LC No. 78-710685

STNFRD, 1970

STORY WITH NO END (16mm film)

sd, col, 29 min

Presents a tour of modern medical research library. Includes closeups of experiments and illustrates methods and techniques used by research scientists.

PD, n.d.

USE OF THE COMPUTER FOR BIBLIOGRAPHIC CONTROL OF GOVERNMENT DOCUMENTS (audiotape cassette)

Examines the use of the computer for bibliographic control of government documents.

ALA, 1974

WHAT IS A COMPUTER? (16mm film)
sd, col, 19 min

Defines the meaning of words and terms common to this relatively new invention which promises to become one of man's greatest aids.

EBEC, 1970

PRODUCERS/DISTRIBUTORS

ACI	ACI Films, Inc. 35 West 45th Street New York, NY 10036
ADL	Anti Defamation League of B'nai B'rith 6505 Wilshire Boulevard Suite 814 Los Angeles, CA 90048
AECT	Association for Educational Communications and Technology 1126 Sixteenth Street, NW Washington, DC 20036
AEROJ	Aerojet Electrosystems P.O. Box 296 Azusa, CA 91702 Attn: Corporate Librarian
AFB	American Foundation for the Blind 15 West Sixteenth Street New York, NY 10011
AIMS	Aims Instructional Media Services, Inc. 626 Justin Avenue Glendale, CA 91201
ALA	American Library Association 50 East Huron Street Chicago, IL 60611
ALGRAN	Alan Grant 808 Lockearn Street Los Angeles, CA 90049
ALTSUL	Gilbert Altschul Productions Journal Films 930 Pitner Evanston, IL 60202
AMR	AMR International, Inc. 1370 Avenue of the Americas New York, NY 10019
AOTA	American Occupational Therapy Association Public Information Department 6000 Executive Boulevard Rockville, MD 20852
ARIZSU	Audiovisual Services Arizona State University Tempe, AZ 85281
BARR	Arthur Barr Productions 3490 East Foothill Boulevard Box 5667 Pasadena, CA 91107
BATTELLE	Battelle Memorial Institute Communication Research Laboratory 505 King Avenue Columbus, OH 43201
BBF	Billy Budd Films 235 East 57th Street New York, NY 10022
BFA	BFA Educational Media 2211 Michigan Avenue P. O. Box 1795 Santa Monica, CA 90406
BIS	British Information Service Film and Publication Division 845 Third Avenue New York, NY 10020
BMOE	British Ministry of Education British Embassy 3100 Massachusetts Avenue, NW Washington, DC 20008
BNCHMK	Benchmark Films, Inc. 145 Scarborough Road Briarcliff Manor, NY 10510
BRODAT	Bro-Dart, Inc. 1609 Memorial Avenue Williamsport, PA 17701
BSPS	Bay Shore Public Schools Bay Shore, NY 11706
BURKEC	Burke (Charles) Box 494 Westport, CT 06880
CAF	Current Affairs Films Division of Key Productions 24 Danbury Road Wilton, CT 06897
CBC	Canadian Broadcasting Corporation P. O. Box 500, Terminal A Toronto, Ont., Canada

CBCLS
CBC Learning Systems
Box 500, Terminal A
Toronto, Ont., Canada

CBSF
CBS Films, Inc.
383 West 52nd Street
New York, NY 10017

CBSN
CBS News
51 West 52nd Street
New York, NY 10019

CBSTV
Columbia Broadcasting System
383 Madison Avenue
New York, NY 10017

CCMFI
CCM Films, Inc.
866 Third Avenue
New York, NY 10022

CDC
Cellar Door Cinema
Drawer P
Osterville, Cape Cod, MA 02655

CENTEF
Centron Educational Films
1621 West 9th Street
Lawrence, KS 66044

CFD
Classroom Film Distributors, Inc.
5610 Hollywood Boulevard
Los Angeles, CA 90028

CHCPL
Cincinnati and Hamilton County
Public Library
Attn: R. E. Nystrom
P. O. Box 11111
Cincinnati, OH 45211

CHURCHILL
Churchill Films, Inc.
662 North Robertson Boulevard
Los Angeles, CA 90069

CIF
Coronet Instructional Films
65 East South Water Street
Chicago, IL 60601

CINEMA
Cinema/Sound Ltd.
Jeffrey Norton Publishers
145 East 49th Street
New York, NY 10017

CLEVPL
Cleveland Public Library
Adult Education Department
325 Superior Avenue
Cleveland, OH 44114

CONMED
Concept Media
1500 Adams
Costa Mesa, CA 92626

COMPTN
Compton Encyclopedia
Encyclopaedia Britannica
Educational Corporation
1000 North Dearborn Street
Chicago, IL 60610

CONNF
Conn Films, Inc.
6 Cobble Hill Road
Westport, CT 06880

CONT
Contemporary Films
271 Central Park West
New York, NY 10024

CREATV
Creative Visuals, Inc.
P. O. Box 1911
Big Spring, TX 79720

CRMP
CRM Educational Films
1011 Camino Del Mar
Del Mar, CA 92104

CRT
Creative Tapes

CSD
Clarke School for the Deaf
Round Hill Road
Northampton, MA 01060

CSWD
Classroom World Productions
P. O. Box 2090
22 Glenwood Avenue
Raleigh, NC 27602

DA
Document Associates, Inc.
43 Britain Street
Toronto 285, Ont., Canada
or
211 East 43rd Street
New York, NY 10017

DARTC
Darmouth College Films
Fairbanks Hall
Hanover, NH 03755

DCPL
District of Columbia Public Library
901 G Street, NW
Washington, DC 20001

DEMP
Demitri (Peter); distr. by
University of Alberta
Educational Media Division
Department of Extension
Edmonton, Alta., Canada

DGC	Denoyer-Geppert Co. 5235 Ravenswood Avenue Chicago, IL 60640
DTPLIB	Detroit Public Library 5201 Woodward Detroit, MI 48202
DUPAGE	DuPage College Learning Resource Center Film Order Department 22nd Street and Lambert Road Glen Ellyn, IL 60137
--	Easter Seal Society 2023 West Ogden Avenue Chicago, IL 60612
EBEC	Encyclopaedia Britannica Educational Corporation 425 North Michigan Avenue Chicago, IL 60611
EDREC	Educational Direction, Inc. 181 West State Street Westport, CT 06880
EFS	Educational Filmstrips 1401 19th Street Huntsville, TX 77340
EGH	Eye Gate House, Inc. 146-01 Archer Avenue Jamaica, NY 11435
EKC	Eastman Kodak Company Informational Films Divisions 343 State Street Rochester, NY 14650
EMI	Educational Media, Inc. 809 Industrial Way P. O. Box 39 Ellensburg, WA 98926
ERDA	Energy Research and Development Administration Film Library TIC, P. O. Box 62 Oak Ridge, TN 37830
FEIL	Edward Feil Productions 4614 Prospect Avenue Cleveland, OH 44103
FI	Films, Inc. 1144 Wilmette Wilmette, IL 60091
FILMSW	Films/West, Inc. 1522 N. Van Ness, 518 N. La Cieniga Blvd. Hollywood, CA 90028
FILMWE	Filmwright Enterprise 4580 13th Street San Francisco, CA 94114
FINLYS	Stuart Finley, Inc. 3428 Mansfield Road Falls Church, VA 22041
FORDHM	Fordham Equipment and Publishing Co. 3308 Edison Avenue Bronx, NY 10469
FSH	Filmstrip House United Learning 6633 West Howard Street Niles, IL 60648
FSU	Florida State University School of Library Science Tallahassee, FL 32306
GD	General Dynamics Corporation 5001 Kearny Villa Road San Diego, CA 92112
GPN	Great Plains National Instructional Television Library University of Nebraska P. O. Box 80669 Lincoln, NB 68501
GRDTSJ	Joern Gerdts 8231 Merrimount Drive Mercer Island, WA 98040
GROVE	Grove Press Cinema-16mm Film Library 196 West Houston Street New York, NY 10014
GUG	Guggenheim Productions, Inc. 815 17th Street, NW Washington, DC 20006
--	Guidance Associates A/V Subsidiary 757 Third Avenue New York, NY 10017

GUI	Guidance Filmstrips Box 63 Houston, TX 77001
GUNTER	John W. Gunter 1027 South Claremont Street San Mateo, CA 94402
HAMMND	Hammond, Inc. Educational Division 515 Valley Street Maplewood, NJ 07040
HOBL	Hobel-Leiterman Productions Toronto, Ont., Canada
HOCH	Marion Hoch 30 Grace Avenue Great Neck, NY 11021
HOFF	Hoffberg Productions, Inc. 321 West 44th Street New York, NY 10036
HRAF	Human Relations Area Files; distributed by Sleeping Giant Films, Inc. 3019 Dixwell Avenue Hamden, CT 06518
IBM	IBM Corporation Old Orchard Road Armonk, NY 10504
IDLIB	Idaho State Library 615 Fulton Street Boise, ID 83706
IFB	International Film Bureau 332 South Michigan Avenue Chicago, IL 60604
INDIANA, IU	Indiana University Audiovisual Center Bloomington, IN 47401
INDSLI	Indiana State Library 140 North Senate Drive Indianapolis, IN 46204
ISINFO	Institute for Scientific Information 325 Chestnut Street Philadelphia, PA 19106
JGB	Jewish Guild for the Blind 15 West 65th Street New York, NY 10023
KRUSEK	Karyn Kruse 1045 Prairie Beloit, WI 53511
KSLP	Knapp School Libraries Project; produced by FILMWE
KUGBAR	Kuglar-Barker Productions 2311 Dudley Pasadena, CA 91106
LAPLE	Films de la Pléiade; distr. by French American Cultural Services and Educational Aid (F.A.C.S.E.A.) 972 Fifth Avenue New York, NY 10021
LASLIB	Louisiana State Library 760 Riverside Mall, Box 131 Baton Rouge, LA 70821
LASNES	Library Association of the Six New England States Box 413 Mattapoisett, MA 02739
LC	Library of Congress Information and Publications Office Washington, DC 20025
LCMM	Library Council of Metropolitan Milwaukee 814 West Wisconsin Avenue Milwaukee, WI 53233
LEAINF	Learning and Information, Inc. 315 Central Park, West New York, NY 10025
LEARN	Learning Garden; distr. by AIMS
LFSS	Long Filmslide Service 7505 Fairmount Avenue El Cerrito, CA 94530
LIBFSC	Library Filmstrip Center 3033 Aloma Wichita, KS 67211
MADWPS	Madison Public Schools Madison, WI 53703

MATHWW William W. Matthews & Co.
244 Thorn Street
Sewickley, PA 15143

MDHSCD Missouri Division of Health
Section of Chronic Diseases
inquire: Department of Mental Health
2002 Missouri Blvd., P.O. Box 687
Jefferson City, MO 65101

MEDIAM Media Masters, Inc.
400 West Sixth Street
Tustin, CA 92680

MEDMAT Media Materials
2936 Remington Avenue
Baltimore, MD 21211

MEDSC Media Systems Consultants
Perfection Form Company
7582 Hickman Road,
214 West Eighth Street
Des Moines, IA 50322

METROM Metromedia Producers Corporation
8544 Sunset Boulevard
Hollywood, CA 90069

MGHC McGraw-Hill/Contemporary
330 West 42nd Street
New York, NY 10036

MGHT McGraw-Hill Text Films
330 West 42nd Street
New York, NY 10036

MHFC Mental Health Film Council (England)
Rel. in U. S. by
Perennial Education, Inc.
see PEREN

MICHAA Michigan Association for
Media in Education
Bureau of School Services
401 South Fourth Street
Ann Arbor, MI 48109

MILBRO Miller-Brody Productions, Inc.
342 Madison Avenue
New York, NY 10017

MISC Merced Institute Serving
Children, Inc.
632 West 13th Street
Merced, CA 95340

MM Mass Media Ministries
2116 North Charles Street
Baltimore, MD 21218

MMAMC Minnesota Mining and
Manufacturing Co.
Medical Film Library
3M Center
St. Paul, MN 55101

MONSAN Monsanto Corporation
800 North Lindbergh Boulevard
St. Louis, MO 63166

MOVPIC Moving Picture Company
910 Third Street
Oregon City, OR 97045

MSJJC Mount San Jacinto Junior College
21400 Foothill Road
Gilman Hot Springs. CA 92383

MTP Modern Talking Picture Service
2323 New Hyde Road
New Hyde Park, NY 11040

NASA National Aeronautics and
Space Administration
Code FAD
Washington, DC 20546

NAHD National Association for
Human Development
1750 Pennsylvania Avenue, NW
Washington, DC 20006

-- National Federation for the Blind
P. O. Box 4422
Baltimore, MD 21223

-- National Foundation--March of Dimes
1275 Mamaroneck Avenue
White Plains, NY 10605

NBC National Broadcasting Company, Inc.
30 Rockefeller Plaza
New York, NY 10020

NBCO National Book Committee, Inc.
One Park Avenue
New York, NY 10016

NCDPI North Carolina Department of
Public Instruction
Education Building
Raleigh, NC 27611

NCR
National Cash Register Company
Main and K Streets
Dayton, OH 45479

NEA
National Education Association
1201 Sixteenth Street, NW
Washington, DC 20036

NET
National Educational
Television, Inc. (NET)
Indiana University
Bloomington, IN 47401

NFBC
National Film Board of Canada
1251 Avenue of the Americas
New York, NY 10020

NILLU
Northern Illinois University
Media Distribution
Communication Services
DeKalb, IL 60115

NJARC
New Jersey Association for
Retarded Children;
distr. by PHENIX

NLM
National Library of Medicine;
distr. by USNAC

NMAVF
National Medical AV Facility
Atlanta, GA 30333

NYU
New York University
Film Library
26 Washington Place
New York, NY 10030

OKLALI
Oklahoma State Library
109 State Capitol
Oklahoma City, OK 73105

ORPULI
Orlando Public Library
10 North Rosalind Avenue
Orlando, FL 32801

OS
Orchard School for Special
Education
8701 Menard Avenue
Morton Grove, IL 60053

OSSHET
Oregon State System of
Higher Education
Teaching Research Division
Film Library
1633 SW Park Avenue
P. O. Box 1491
Portland, OR 97207

OSU
Ohio State University
Motion Picture Division
Film Distribution
156 West 19th Avenue
Columbus, OH 43210

OZARK
College of the Ozarks Library
Clarksville, AR 72830

PATHE
Pathe News, Inc.
835 Broadway
New York, NY 10003

PD
Parke, Davis and Co.
Joseph Campau at River
Detroit, MI 48232

PECKM
Peck (Merlin)
4649 Gerald
Warren, MI 48092

PEREN
Perennial Education, Inc.
477 Roger Williams
P. O. Box 855, Ravinia
Highland Park, IL 60035

PFP,
PYRAMID
Pyramid Film Productions
P. O. Box 1048
Santa Monica, CA 90406

PHENIX
Phoenix Films, Inc.
470 Park Avenue, South
New York, NY 10016

PHOTO
Photolab, Inc.
3825 Georgia Avenue, NW
Washington, DC 20011

PRIEST
Violet Priestley
3033 Aloma
Wichita, KS 67221

PUAVC
Purdue University Audio Visual Center
Stewart Center
West Lafayette, IN 47907

RENAN
Renan Productions; distr. by PFP

RICHPR
Richfield Productions
8006 Takoma Avenue
Silver Springs, MD 20910

RRDON
R. R. Donnelly and Sons, Inc.;
produced by
Pilot Productions, Inc.
1819 Ridge Avenue
Evanston, IL 60201

SDC System Development Corporation
2500 Colorado Avenue
Santa Monica, CA 90406

SDF Social Documentary Films;
inquire INDIANA

SED Scott Education Division
Prentice-Hall, Inc.
150 White Plains Road
Tarrytown, NY 10591

SFC Scott, Foresman and Co.
1900 East Lake Road
Glenview, IL 60025

SFPL San Francisco Public Library
Civic Center
San Francisco, CA 94102

SIU Audiovisual Service
Southern Illinois University
Carbondale, IL 62901

SLIBA Special Libraries Association
235 Park Avenue, South
New York, NY 10003

STNFLD Stanfield House
900 Euclid Avenue
Santa Monica, CA 90403

STNFRD Stanford University
Center for Research and
Development in Teaching
Stanford, CA 94305

STURTM Martha Stuart Communications
66 Bank Street
New York, NY 10014

SVEN Svensk Filmindustri AB
Box 232, Solna 2 Vaxel
Stockholm, Sweden

3M 3M Company
Visual Products Division
3M Center
St. Paul, MN 55101

TFC Teaching Film Custodians
(now) Audials and Visuals
25 West 43rd Street
New York, NY 10036

TROLA Troll Associates
320 Route 17
Mahwah, NJ 07430

UARIZ University of Arizona
Radio-TV Bureau
Tucson, AZ 85721

UCEMC University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

UCHI University of Chicago
Chicago, IL 60637

UCOLO University of Colorado
Educational Media Center
Boulder, CO 80309

UEVA Universal Education and Visual Arts
100 Universal City Plaza
Universal City, CA 91608

UILL University of Illinois
Visual Aids Service
1325 South Oak
Champaign, IL 61820

UKANS University of Kansas
A-V Center, Film Rental Service
746 Massachusetts Street
Lawrence, KS 66045

UMCC United Methodist Communications
1525 McGavock Street
Nashville, TN 37203

UMIG University of Michigan
Institute of Gerontology
543 Church Street
Ann Arbor, MI 48104

UMITV University of Michigan TV Center
400 South Fourth Street
Ann Arbor, MI 48109

UNEBR University of Nebraska
Instructional Media Center
University of Nebraska
Extension Division
Lincoln, NB 68508

UPENN University of Pennsylvania
3440 Woodland Avenue
Philadelphia, PA 19104

USA U.S. Army, Army Audiovisual Agency
Motion Picture Distribution and
Depository Division
Attn: CEPA-POD-F
Tobyhanna, PA 18466

USBC	U.S. Bureau of the Census U.S. Department of Commerce Washington, DC 20310
USBEH	U.S. Bureau of Education for the Handicapped; distr. by USNAC
USC	University of Southern California Department of Cinema University Park Los Angeles, CA 90007
USDHEW	U.S. Department of Health, Education, and Welfare 330 Independence Avenue, SW Washington, DC 20201
USDS	U.S. Department of State 2201 C Street, NW Washington, DC 20520
USNAC	U.S. National Audiovisual Center General Services Administration Washington, DC 20409
USOE	U.S. Office of Education; distr. by USNAC
USPHS	U.S. Public Health Service; distr. by USNAC
USSRS	U.S. Social and Rehabilitation Service; distr. by USNAC
UTAH	Utah State Board of Education 250 South Fifth Street Salt Lake City, UT 84111
UTEX	University of Texas 601 Colorado Street Austin, TX 78701
UWISC	University of Wisconsin Bureau of Audio Visual Instruction 440 Henry Mall, P. O. Box 2093 Madison, WI 53701
UWISCI	University of Wisconsin Instructional Technology Services 1327 University Avenue Madison, WI 53706
VA	Veterans Administration 810 Vermont Avenue, NW Washington, DC 20420
VADE	Virginia Department of Education Film Production Service Box 6Q Richmond, VA 23216
VAMFA	Virginia Museum of Fine Arts Boulevard and Grove Richmond, VA 23221
VDONUR	Video Nursing, Inc. 2645 Girard Avenue Evanston, IL 60201
VGF	Vocational Guidance Films; distr. by Carl F. Manke Productions 215 East Third Street Des Moines, IA 50309
VISION	Vision Associates 680 Fifth Avenue New York, NY 10019
VNR	Van Nostrand Reinhold 450 West 33rd Street New York, NY 10001
WCAUTV	WCAU TV City Line East Monument Avenue Philadelphia, PA 19131
WCETTV	WCET TV Croslely Telecommunications 2222 Chickasaw Street Cincinnati, OH 45219
--	Western Psychological Services Western Films, Ltd. 695 Sargent Avenue Winnipeg 3, Man., Canada
WETATV	WETA TV The Greater Washington Educational TV Association, Inc. 1225 19th Street, NW Jefferson Place Washington, DC 20036
WICHE	Western Interstate Commission for Higher Education P. O. Drawer P Boulder, CO 80302
WILETS	Bernard Wilets, Inc. 11559 Santa Monica Boulevard Los Angeles, CA 90025

WING Wing Productions, Inc.
252 Great Road
Bedford, MA 01730

WMARYC Western Maryland College
Westminster, MD 21157

WOMBAT Wombat Productions
Glendale Road, Box 70
Ossining, NY 10020

WNBSTV WNBS TV
Rockefeller Plaza
New York, NY 10020

WSU Wayne State University
CIT Productions Center
5035 Woodward
Detroit, MI 48202

WWED Westwood Educational Products
RMI Film Productions
701 Westport Road
Kansas City, MO 64111

WYOSDE Wyoming State Department of Education
Educational Media Center
Hathaway Building
Cheyenne, WY 82002

XEROX Xerox Corporation
Audiovisual Services
Xerox Square
Rochester, NY 14603

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